

# MACKENZIE QUEEN

BOOK FOUR

SR  
Bissett 218  
\$1.75 CAN.  
\$1.50 USA



MATRIX  
GRAPHIC  
SERIES

Recommended for Mature Readers  
(You are Mature, aren't you?)

I remember two years ago like yesterday. All I wanted to do was write and draw. I thought that as long as I was having stories published, I could eat garbage and live in a subway tunnel and still be happy. I don't know why, but Comic Art just clicked. As I passed through what was, for me, periods of profound thought, I found that it was important for me to justify my existence having such a seemingly frivolous career. I was worried that I was just dead weight in a society already rife with dead weight.

*Then it came to me!*

I told myself that I was in "entertainment." I told myself that if I practiced hard, I would become good. If I became good, I could make people smile or get angry or laugh or whatever. If I was *good*, I could provide *inspiration*. That is what good entertainment can do. You can walk away feeling *great*. Your really want to do your *best* on the next thing you touch. It can improve the quality of your life. It can make things noble and romantic for awhile, depending on how long you retain positive things. See? I would actually be doing society some good!

I had justified my career, *now* I had to get published. I entertained no illusions as to how difficult that would be with a style like mine. I was sure that I would have to self-publish... *but wait*; here comes Mark Shainblum! Who? Mark Shainblum!! He thinks my stuff is great and he wants to publish it. To good to be true, right? Too easy, n'est-ce pas? Well, I know *now* that Mark is nothing if not sincere. As a matter of fact, everyone I've met in or through Matrix, from Gabriel Morrisette (Art Director and artist of NORTHGUARD, Matrix's premier title) to Ron Kasman and Ian Carr (superlative craftsmen and artists whose production work graces all Shainblum / Morrisette productions to date) and everyone else have been *quality people*. I mention this because usually, in any kind of group, there is some asshole who invariably screws things up for everyone else. It was when I came to this conclusion that I began to detect a definite surge of good luck that I am still riding to this day.

Do you know what "Matrix" means? According to the *Webster New World Dictionary*, "Matrix" means: "That within which something originates, takes form, etc." Isn't that perfect? This company has the energy and enthusiasm of a bright child in an interesting place. Creatively, the atmosphere is perfect.

Administratively... well, we're building a "system." It takes awhile.

I want all you storytelling geniuses (you know who you are) to get organized. Mark and Gabriel check out all submissions. Now is the time to blow them away (figuratively, of course). If you are *really good*, then of course you will get your own project if you can handle the commitment. This is what Matrix is for. Now you don't *have* to go to the United States to get a beautifully packaged product. Now you can hammer out a square deal with Mark in beautiful downtown Montreal, and presto! Possible profit and guaranteed aesthetic satisfaction. You'll also enjoy Matrix's (Mark's) editorial policy. All you have to do is be a good storyteller, and *not* be a moral degenerate (or at least not let it show).

And you can do almost anything that you want!

Mainstream American comics have been slowly improving, but as a whole they are fettered by an obsolete mentality. Matrix Graphic Series has come into being at the perfect time, the dawn of the New Age. I look around the field, and I see what rich, fertile soil Matrix has created. Perhaps you will call all this *hype*, but I feel lucky to be here. I foresee an excellent Crop.

**Bernie Mireault**

P.S. A big THANK YOU to Stephen Bissette for the cover. I hope I can return the favour someday. Congratulations on your new status as father, Steve!

## EDITORIAL COMMENT

*A few points: Yes, we're interested in seeing project proposals. No, your chances aren't very good at this time. If you are Bernie's "creative genius", then I will mortgage the trusty Atari*

*and my cat and publish your work. Otherwise, Matrix is going to be going through a cautious period of growth for the next little while, so though I approve of Bernie's enthusiasm and sentiment, I don't want to raise overly high expectations.*

## Our Story So Far...

I invited Mark over to my place to help me with this damn recap, but two heads were just as bad as one. We couldn't construct a coherent paragraph.

So! We now turn to a more objective viewpoint; namely, Steve Monaco of *The Comics Journal*. We quote his recap of MACKENZIE QUEEN N°s. 1-3 from his **\*POSITIVE\*** review which appeared in *The Comics Journal* N°. 103. (The following is, of course, © 1986 by Steve Monaco and The Comics Journal, Inc. Please don't hurt me, guys, I'm small.)

"(MACKENZIE QUEEN is) a... tale about two warring extraterrestrial factions, one of which wants to destroy the Earth, the other (naturally) that wants to help save it. In between is Mackenzie Queen... MQ is a former street singer who is given super powers of sorts (actually magik - ed.) by a visitor from the stars who refreshes his own powers through Mac's music. When the two warring factions start things up in earnest, the good guys, called the Brotherhood (of Balance) visit Mr. Queen and enlist his much needed aid."

What Mr. Monaco neglected to mention is that the villains are called the "Ice-Men" (real stinkers - ed.), Mackenzie has a seven foot-tall ally named Ududu who has crooked horns and no pants, a *blank* ultimate tome of knowledge, a little box with a squishy button that sends Mackenzie off to strange places, and a 1976 Volkswagen that flies (with a little help, of course). Confused? Good! Buy all the back issues!

**Editor / Publisher**  
Mark Shainblum

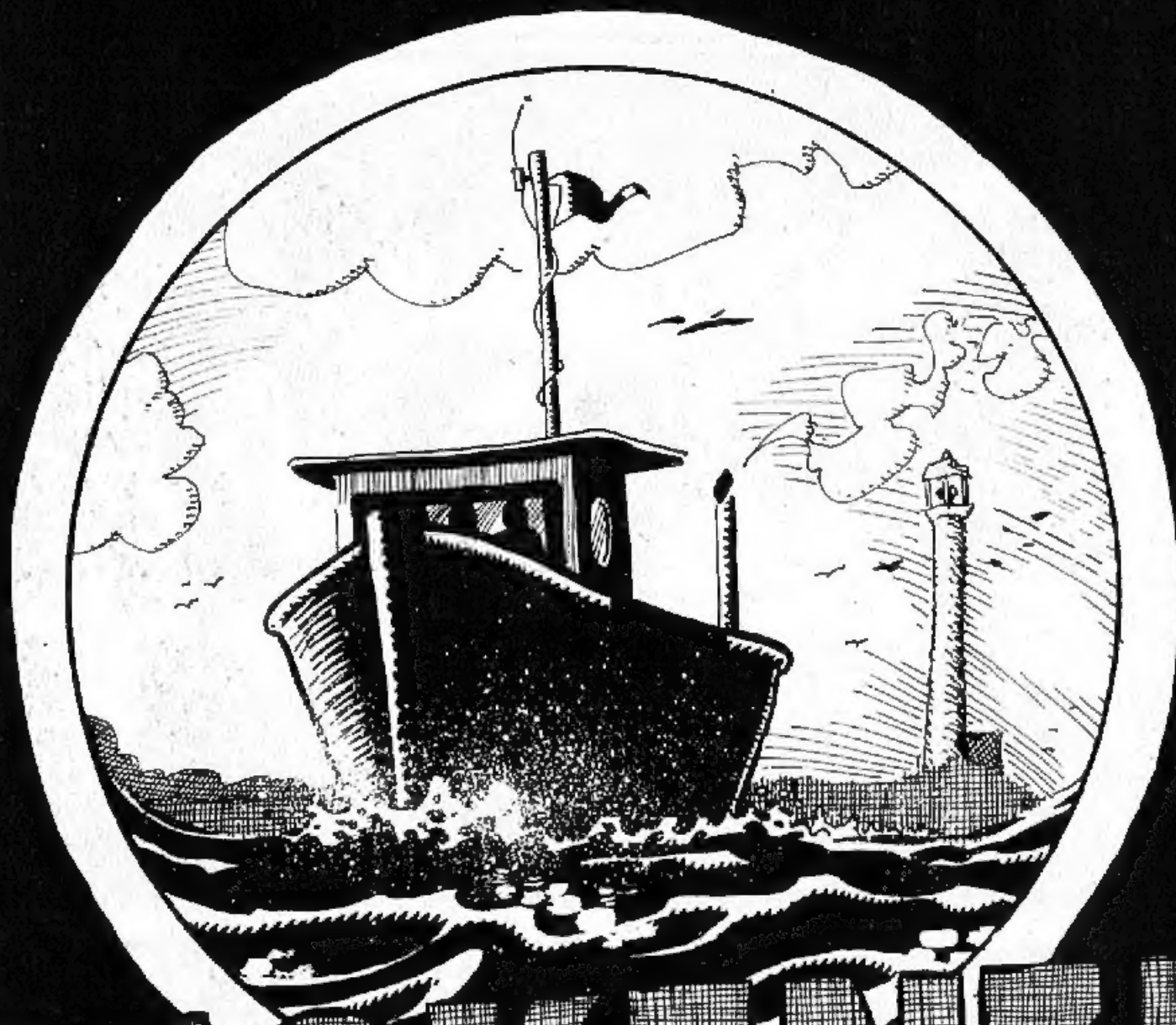
**Art Director**  
Gabriel Morrisette

**Created, Written and Drawn by**  
Bernard E. Mireault



# MATRIX GRAPHIC SERIES

MACKENZIE QUEEN volume 1, number 4. Published bi-monthly by the Matrix Graphic Series, P.O. Box 1141, Snowdon Station, Montreal, Quebec, Canada H3X 3Y3. MACKENZIE QUEEN (including all prominent characters and the distinctive likenesses thereof) copyright © 1986 by Bernard E. Mireault. All rights reserved. What? It's 3:00 AM and you want indicia-gags? Printed in Canada by Preney Print & Litho, Inc. Separations by UniColour Rep., Inc. Typesetting by The Daily Publications Society.



# MACKENZIE QUEEN

THANK FOR BUYING THE BOOK!

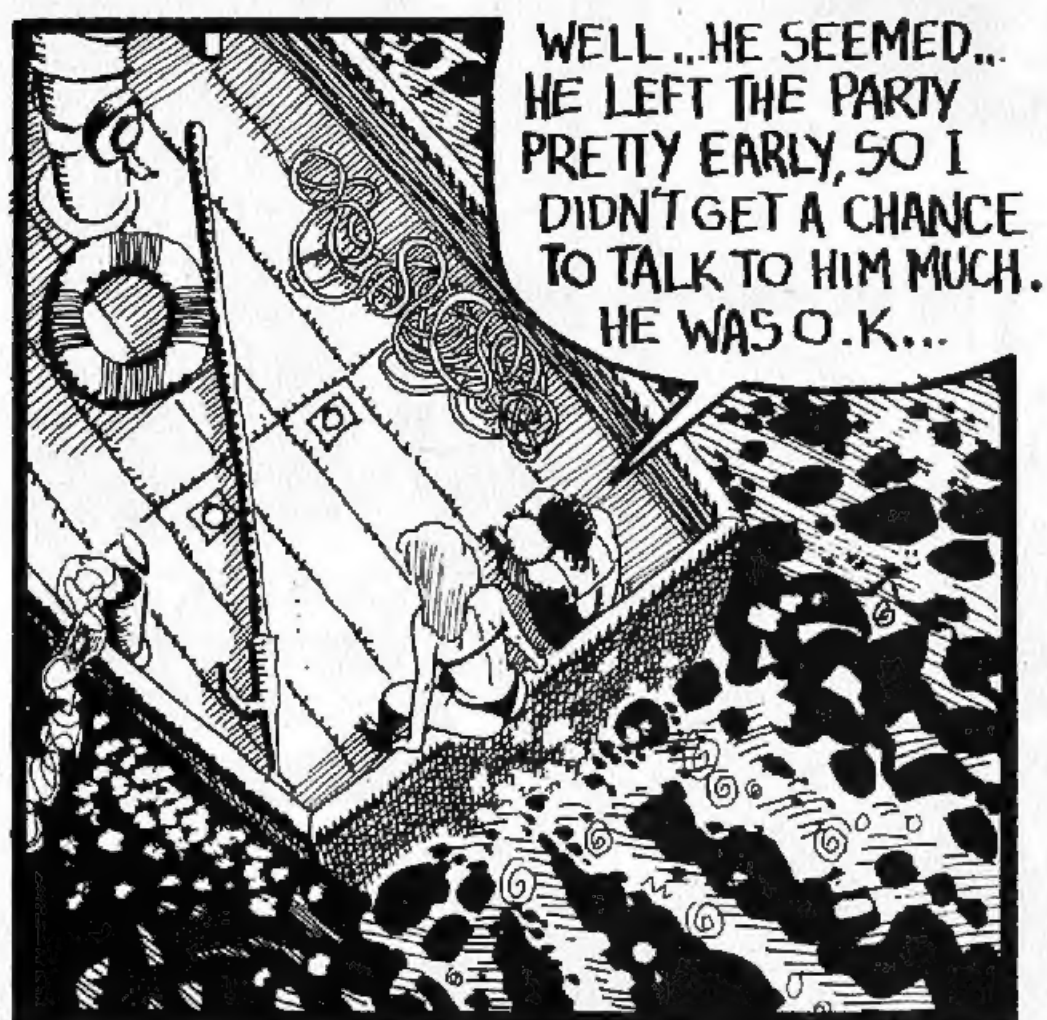
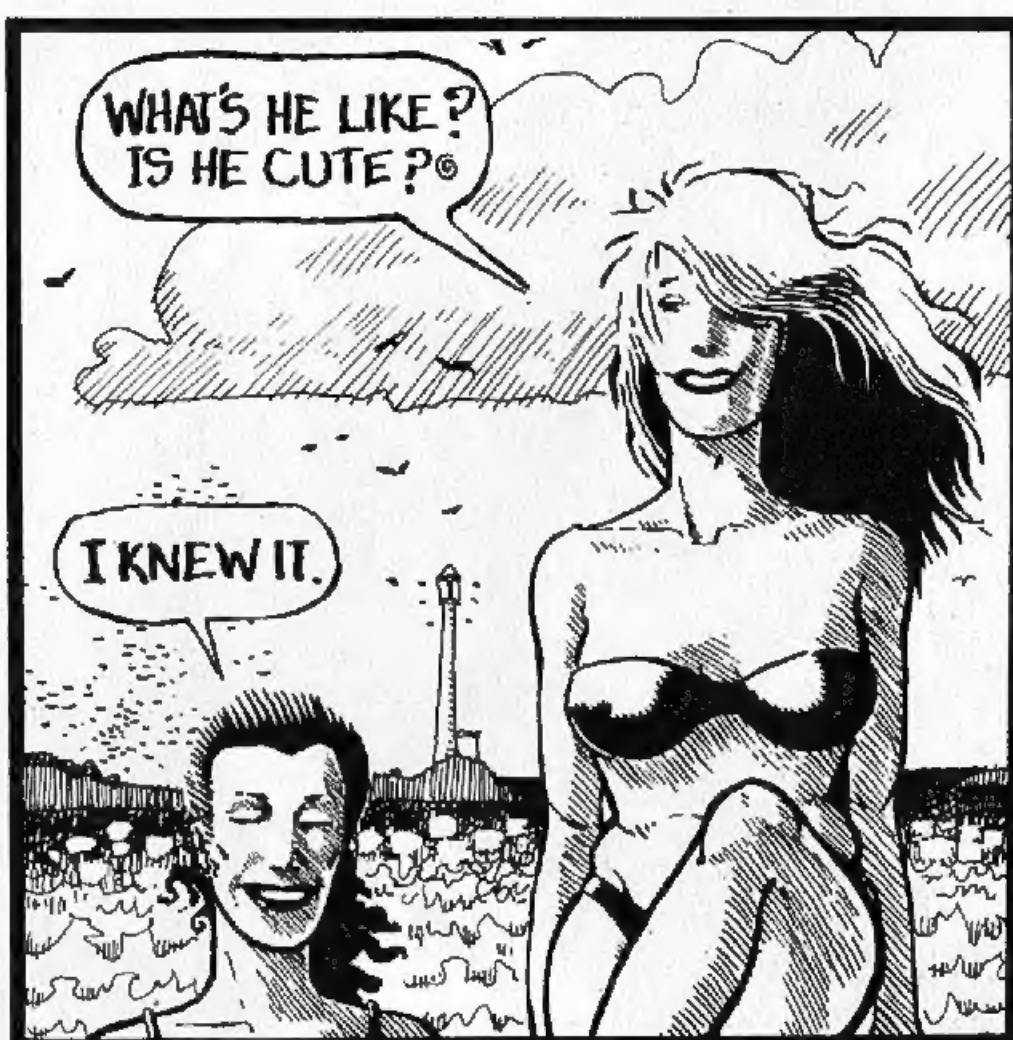
BEM850

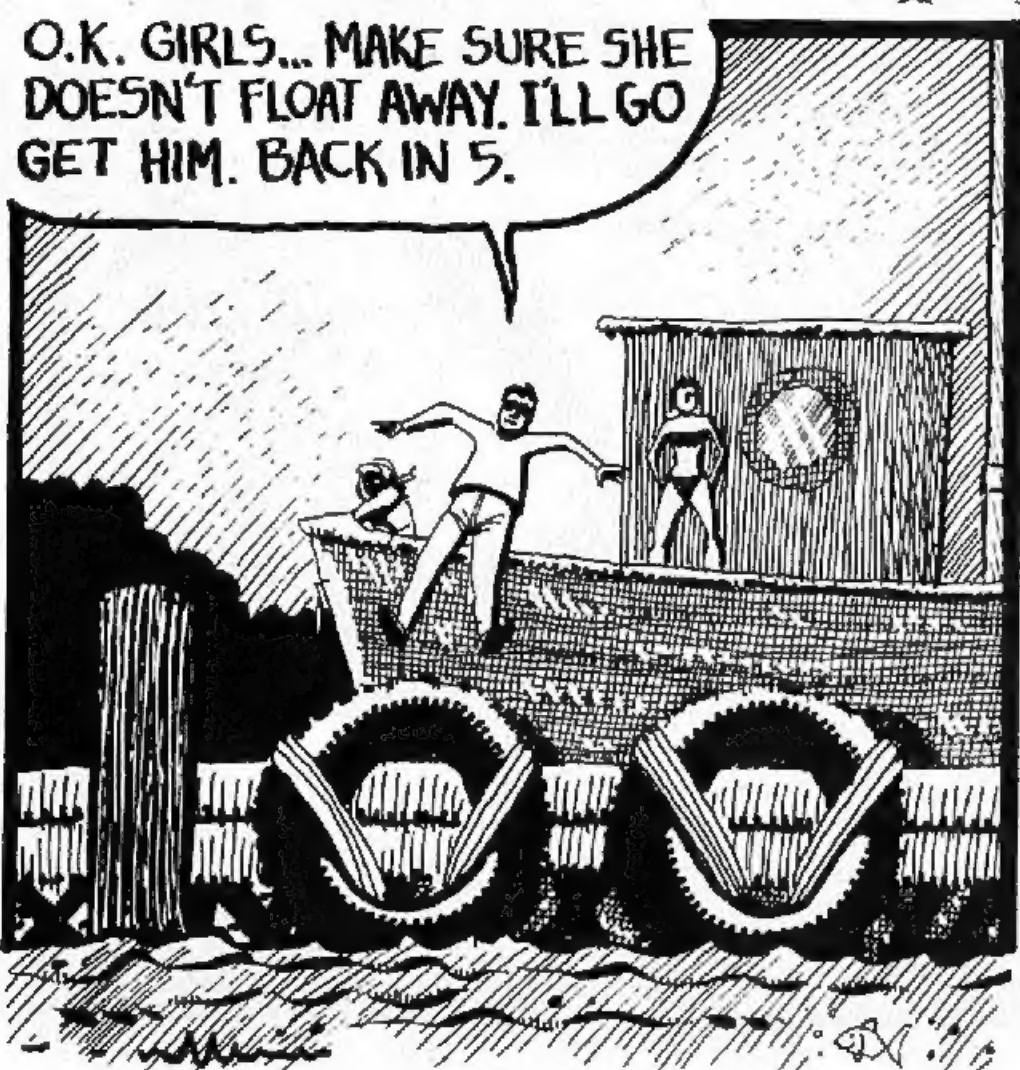
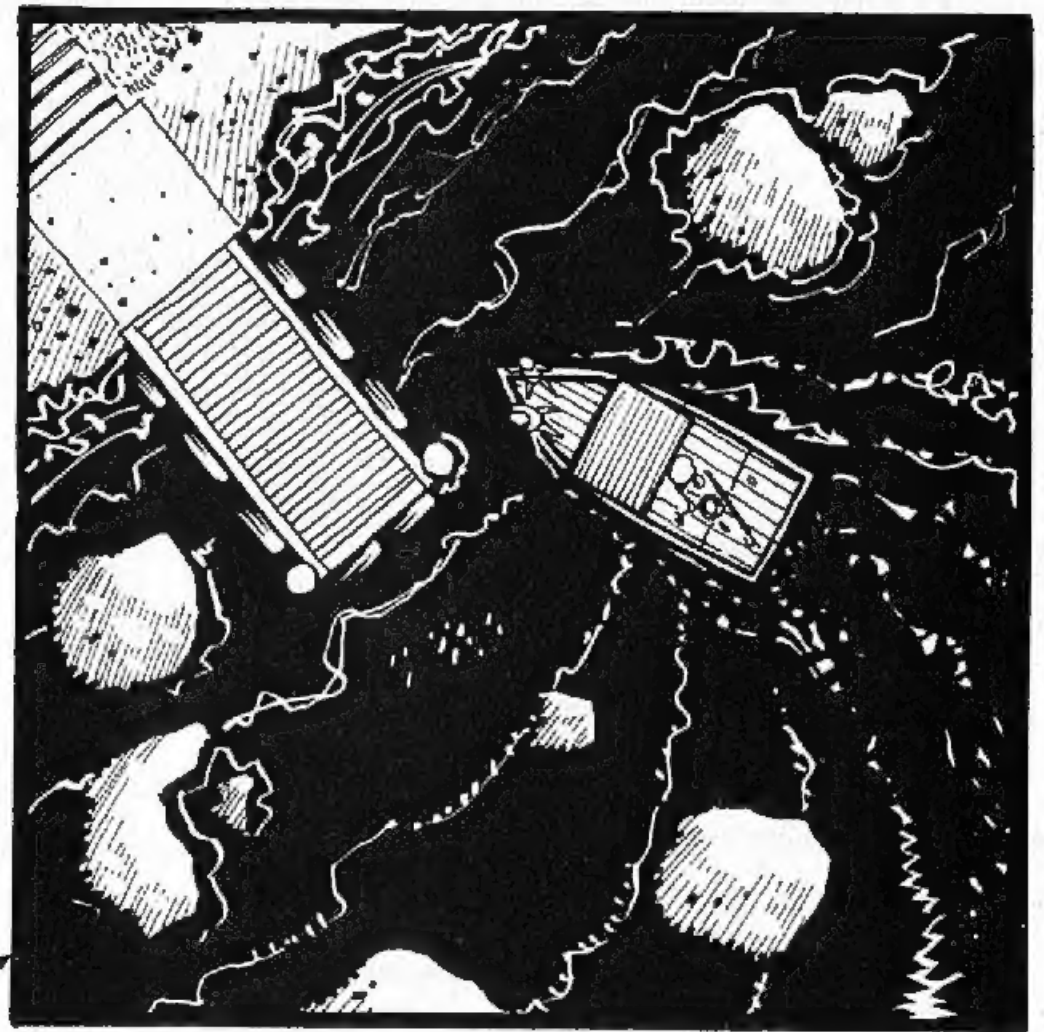
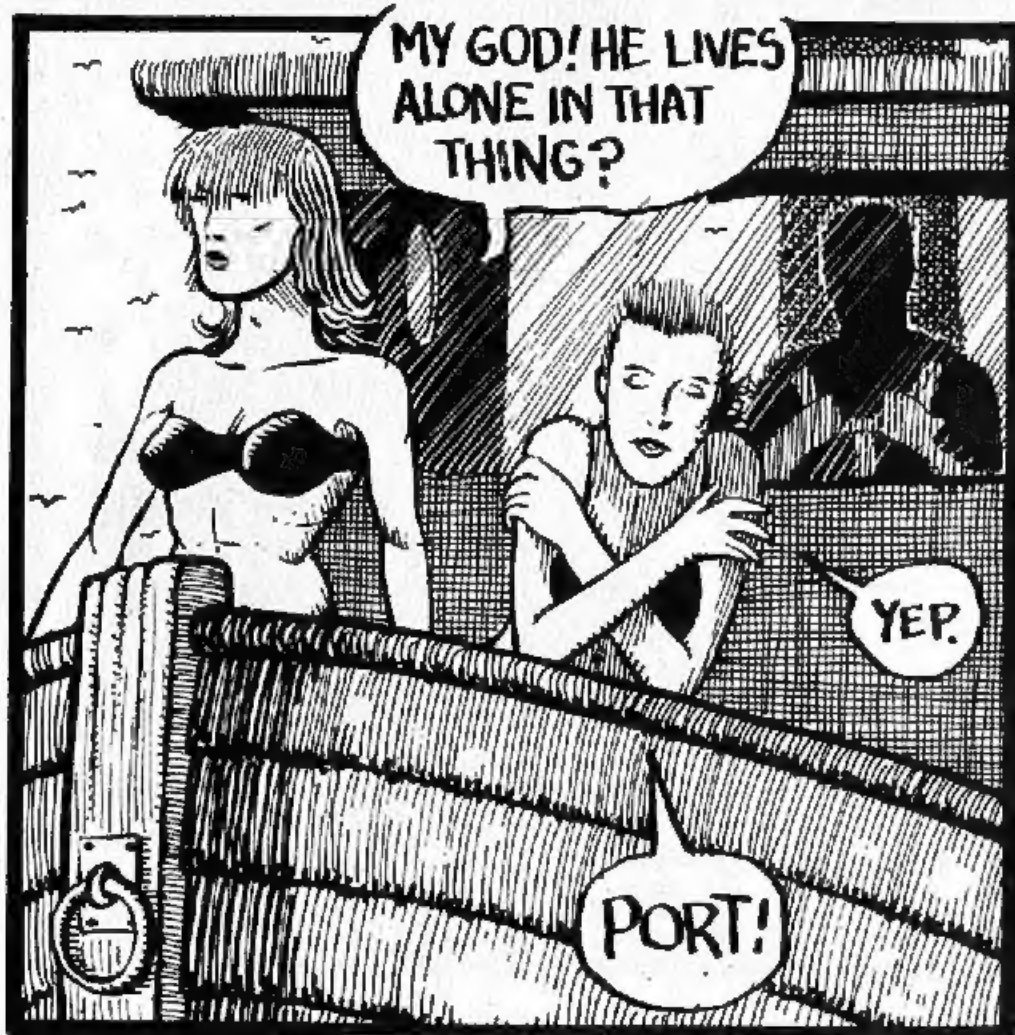
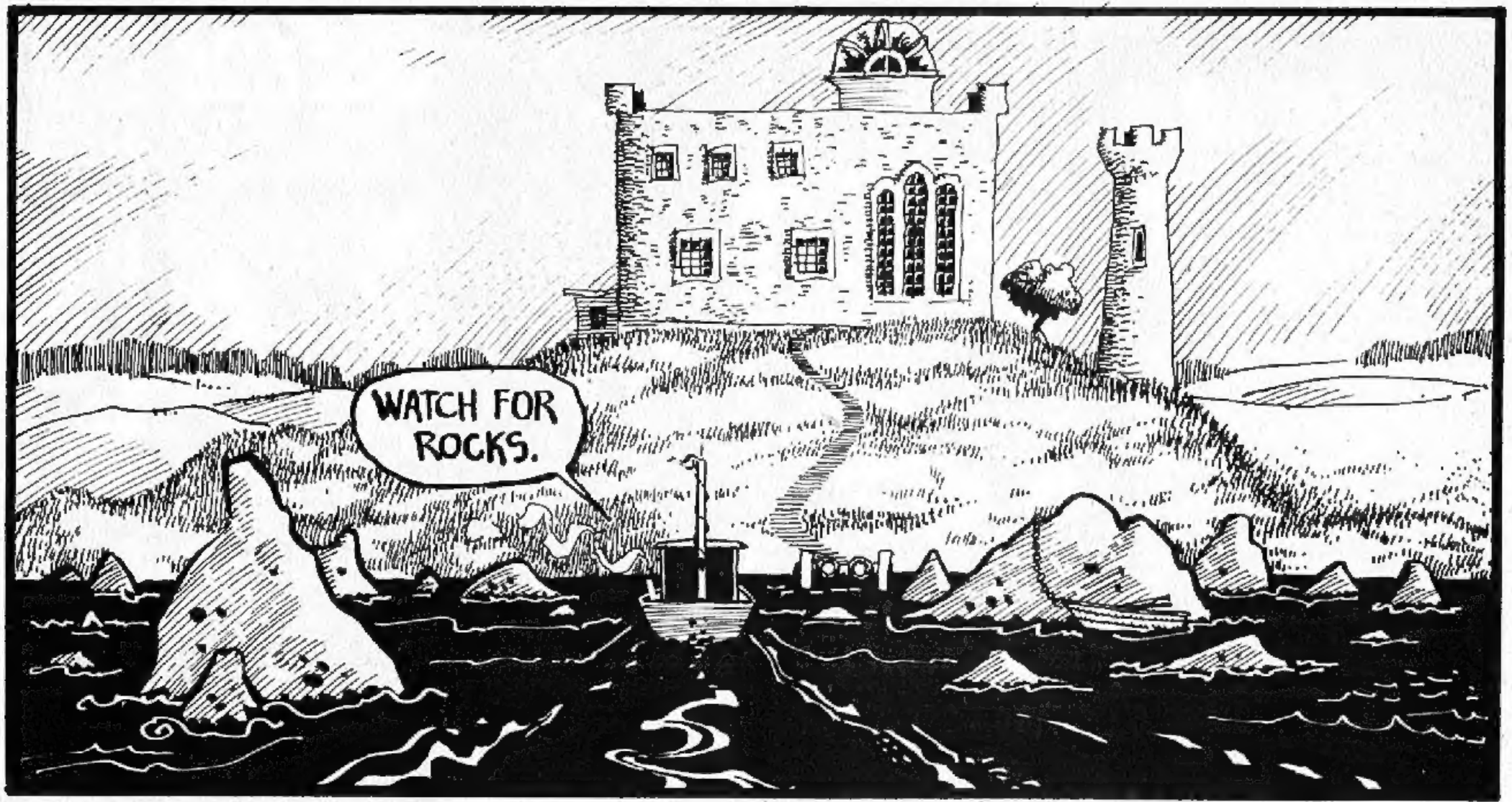
PART  
4

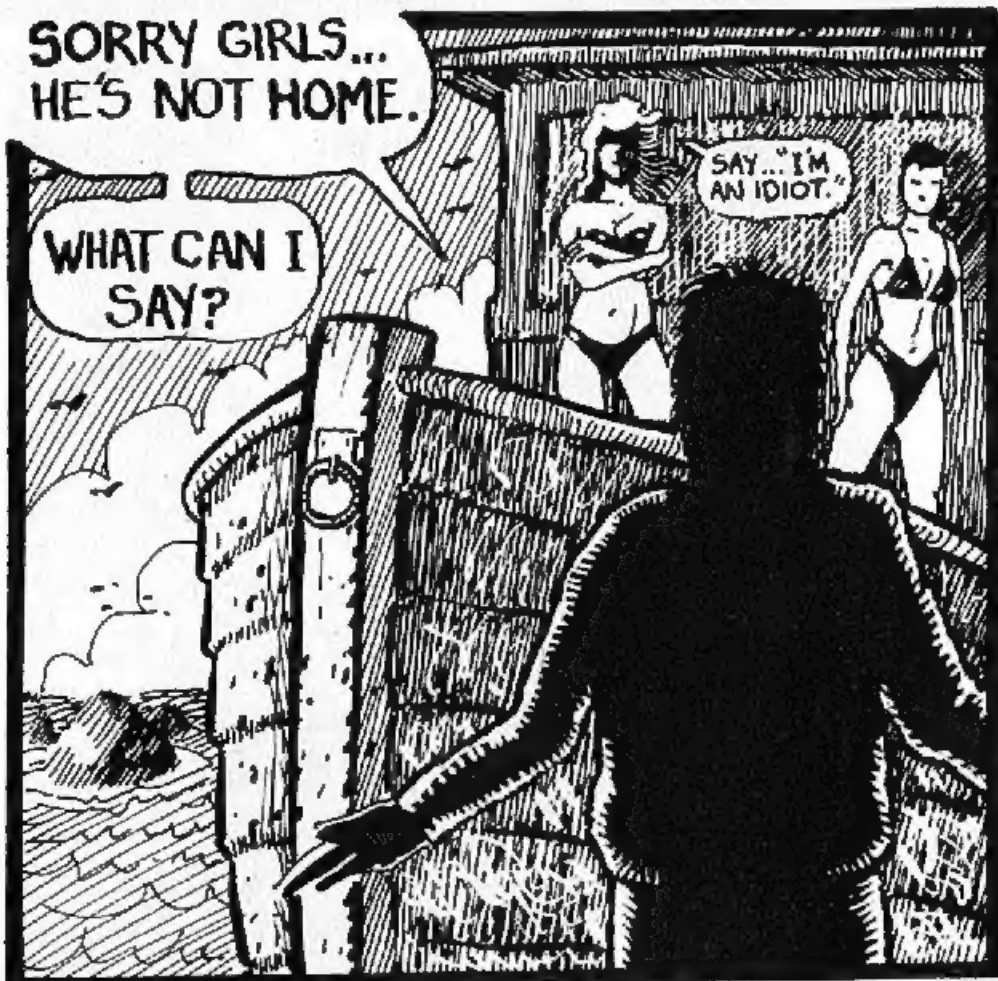
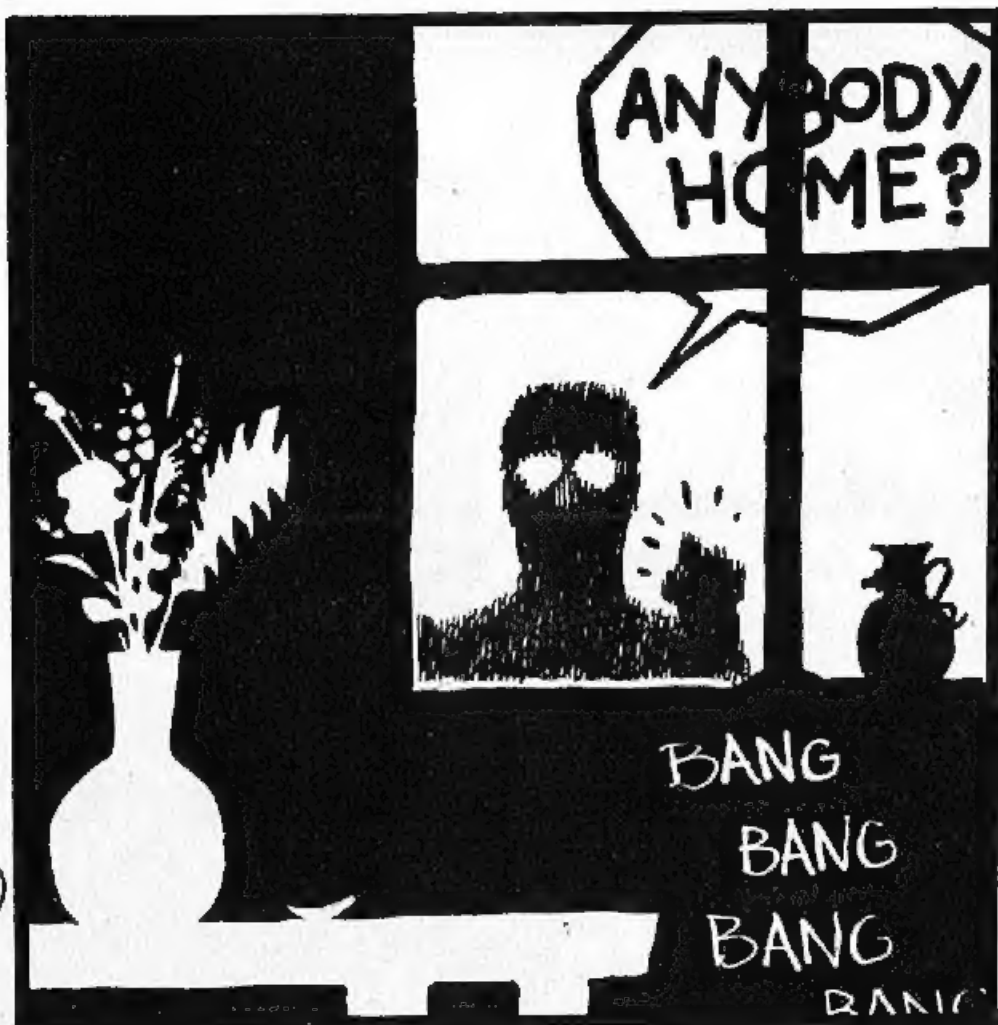
HEY DEB! WHAT  
TIME IS IT?

7 O'clock. ARE  
YOU SURE HE WON'T  
MIND?

YOU'VE GOT TO  
BE KIDDING.







THE TINY BOAT BOBS  
SWIFTLY OUT OF SIGHT...



... A VOLKS ?

Woah.

...I GUESS ...I GUESS  
I ALWAYS KNEW I COULD  
DO THIS...

Wow.

...I GUESS I JUST  
DIDN'T WANT TO TRY  
IT ALONE, Y'KNOW?



SO!... HERE WE ARE. TWO SENTIENT  
BEINGS, OFF TO FOIL THE ...ICE-MEN?  
Jeez. MAYBE I SHOULD'VE GOT A  
FLAME THROWER OR SOMETHING...

...Heehee...

UDUDU...WHAT'S WRONG?





NOTHING.



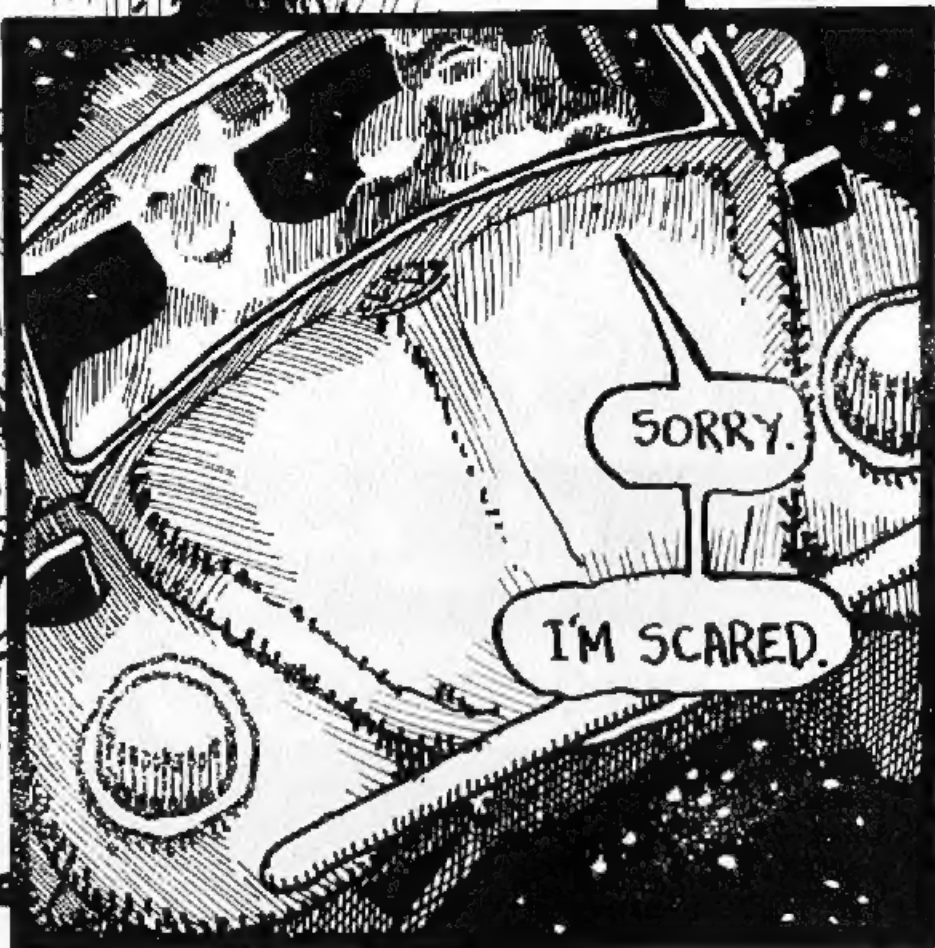
...WHAT THE  
HELL IS SO  
FUNNY?!



NOTHING!

MY FACE IS JUST  
BUILT THIS WAY.

I'M A FOREIGNER...  
REMEMBER?



SORRY.

I'M SCARED.

...DON'T BE SCARED. THE  
ICE-MEN ARE IDIOTS. WE'LL  
BE BACK IN TIME FOR SUPPER.

THAT'S  
GOOD.

WHERE ARE  
WE GOING?

THAT'S YOUR JOB. YOU'VE  
GOT MAGIK. SPEND A  
LITTLE.

WAIT.... LET'S THINK ABOUT THIS. WHAT'S GO-  
ING TO HAPPEN IF I SWITCH MY POWER  
FROM US TO THEM? DO WE LOSE OUR  
PROTECTION? I'VE NEVER TRIED TWO  
THINGS AT ONCE BEFORE ...

YOU CAN  
DO IT.

OH...

...I FORGOT.  
IT SEEMS THAT  
I CAN DO  
ANYTHING.

SO!  
CAN YOU  
SEE THEM?

BIGM?

THE STARS ARE RED.

ALL I DO IS BLINK...

POOF!

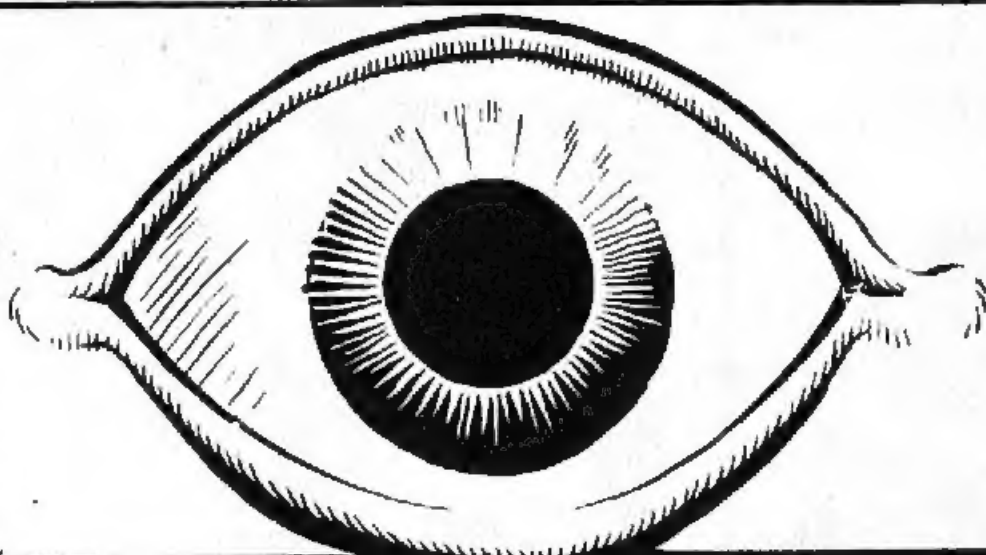
THERE IT IS.

I'M NOT SUPRISED.

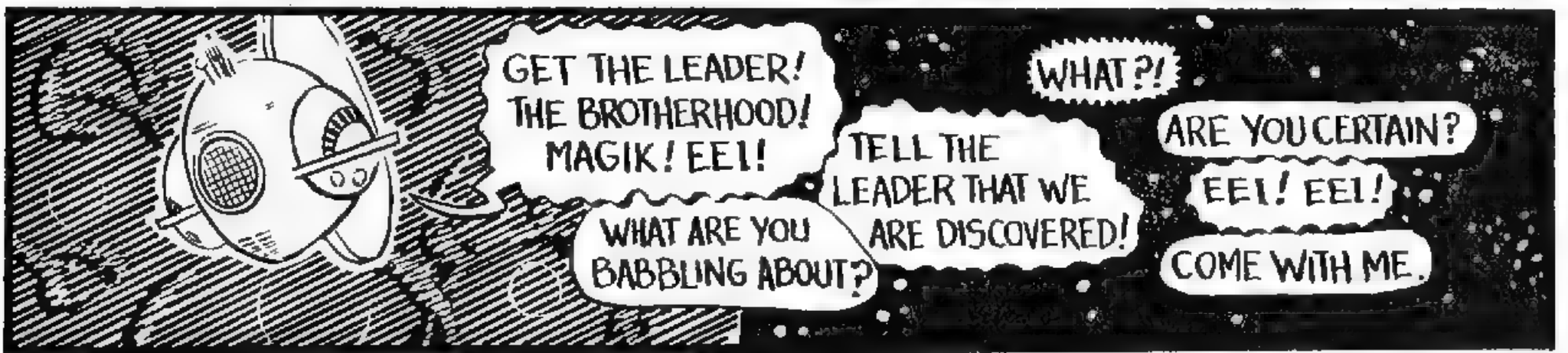
...WHAT KIND OF POWER IS THIS? I DON'T EVEN HAVE TO KNOW WHAT TO DO TO GET WHAT I WANT. IT'S CRAZY...

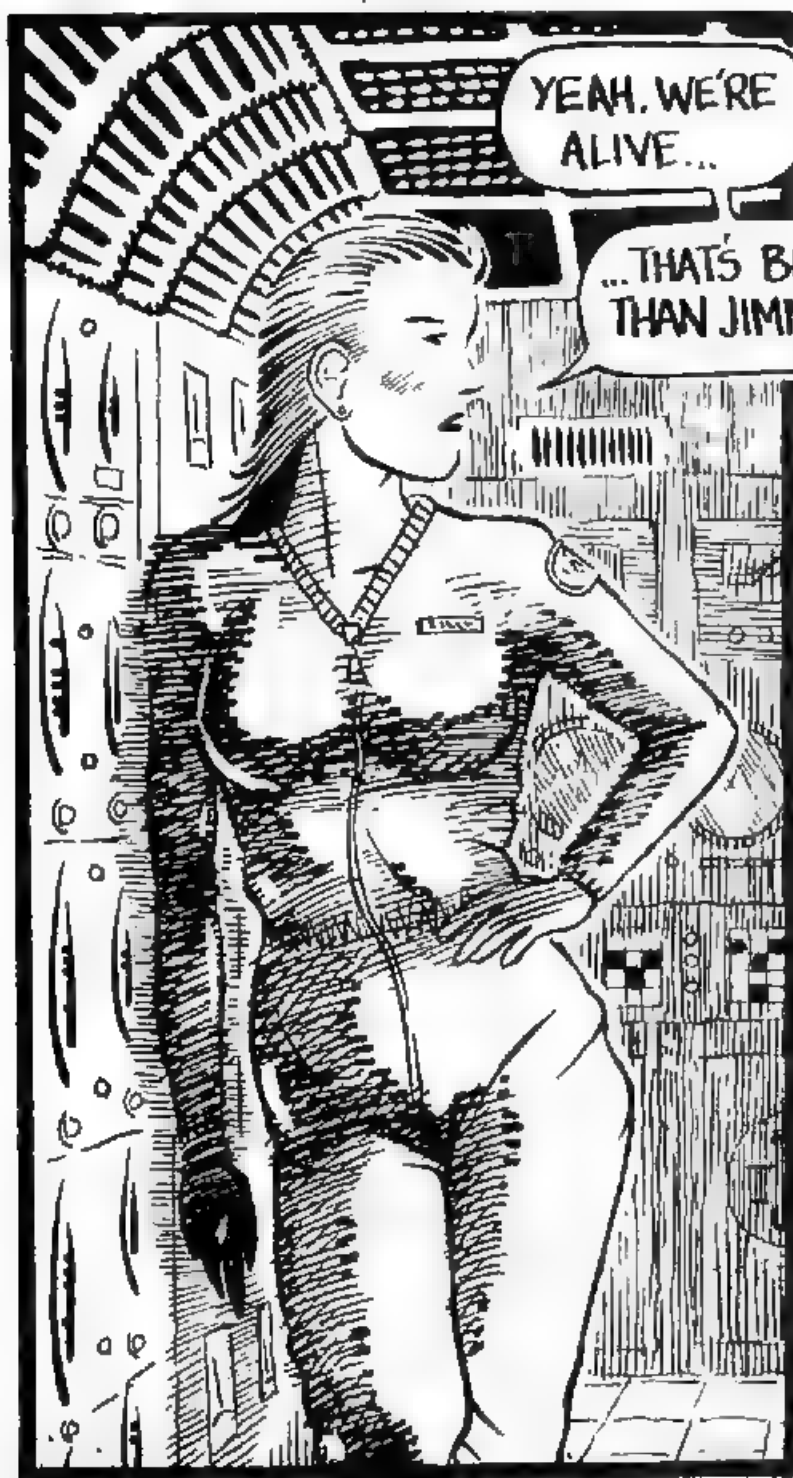
I HAVE AN ALIEN WAITING IN MY CAR. MY CAR IS IN SPACE...

...I GUESS THAT YOU COULD SAY MY LIFE HAS CHANGED.



POOF!





YEAH. WE'RE ALIVE...

...THAT'S BETTER THAN JIMMY.

OH GOD.

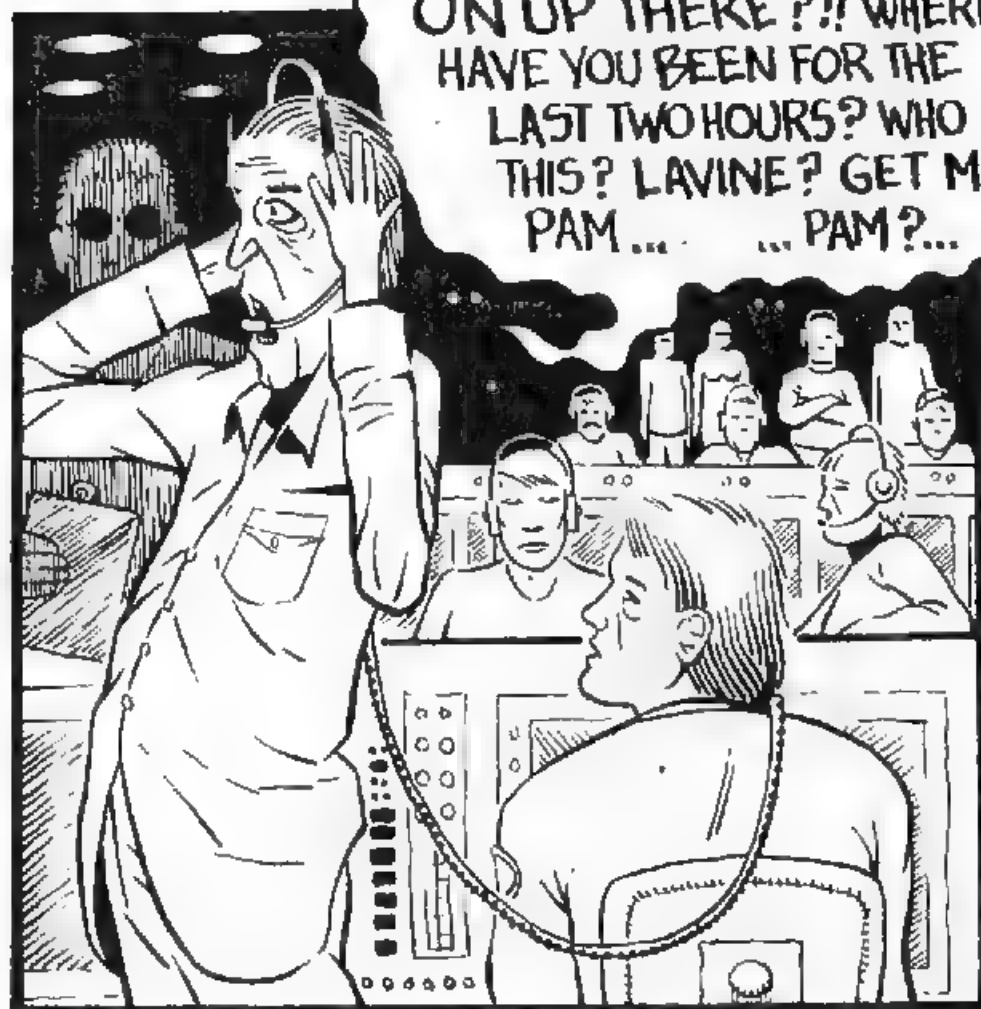
I FORGOT.

SHIT.

I'LL GET THE RADIO.

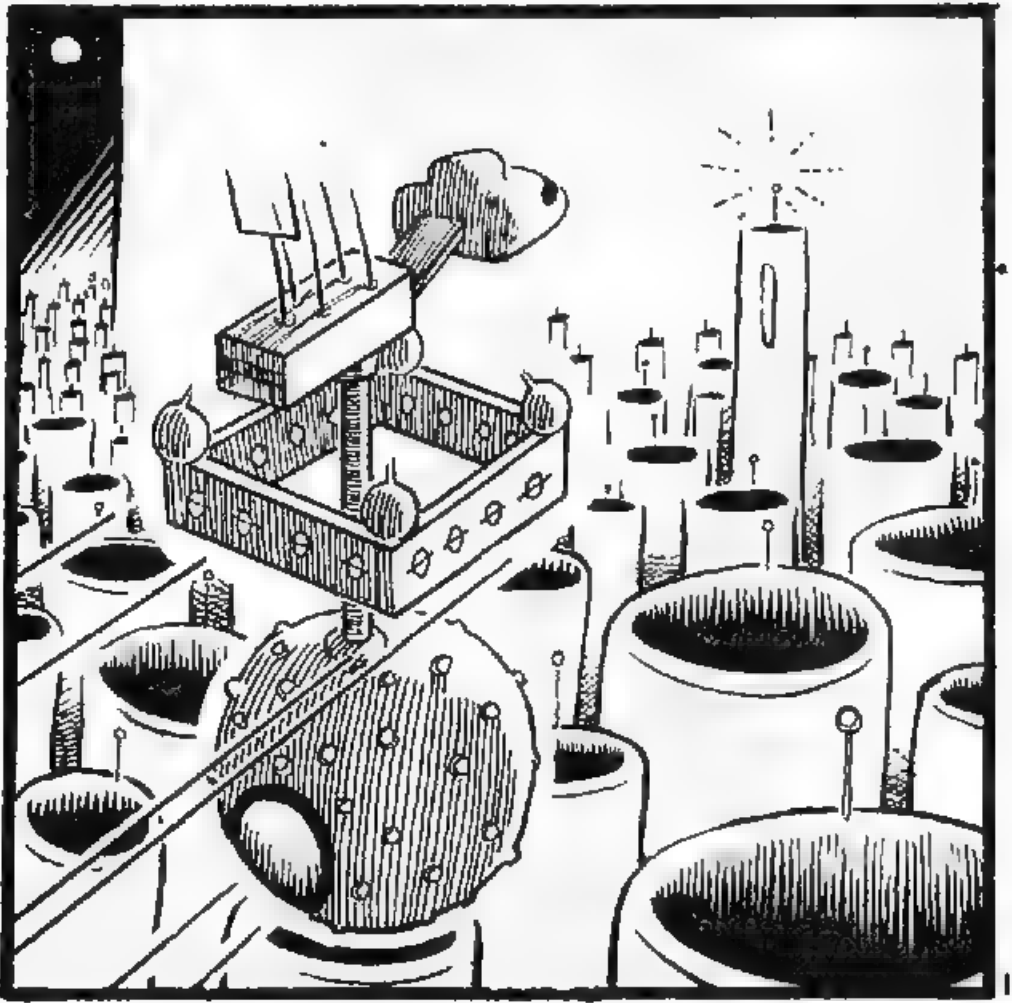
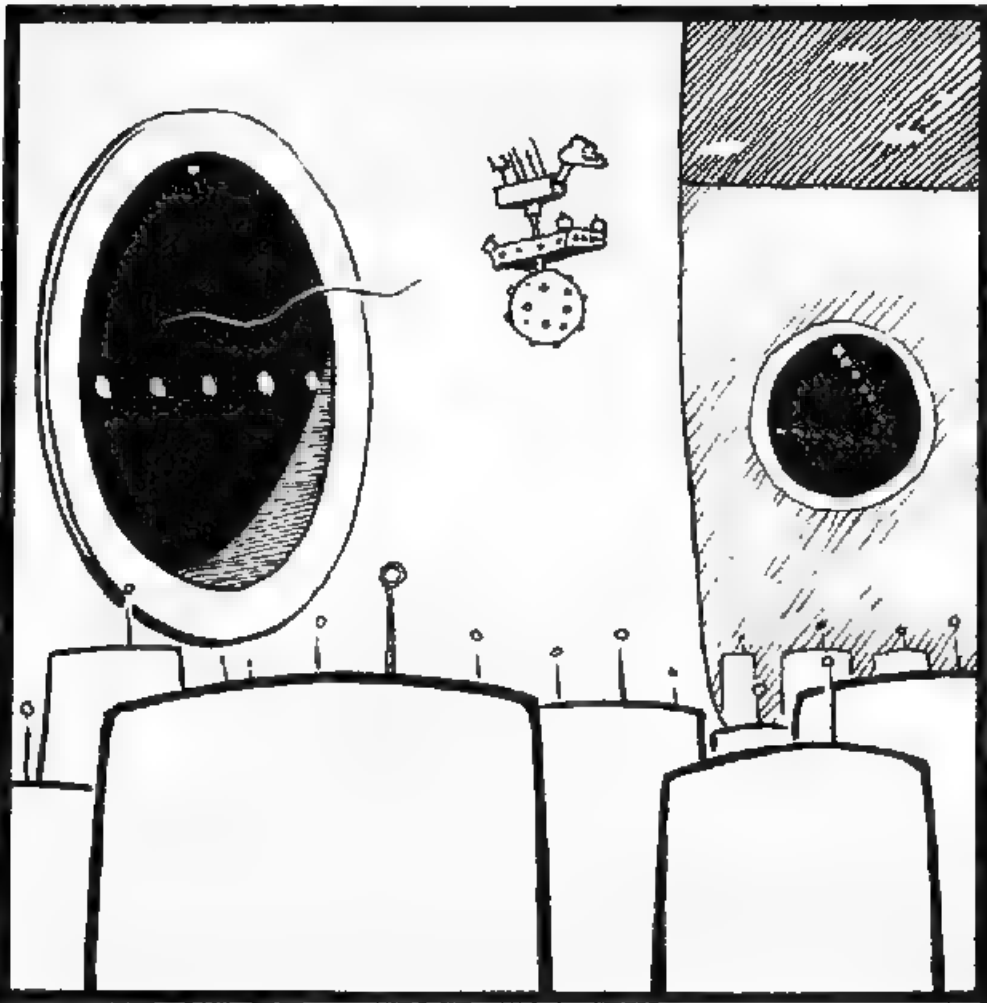
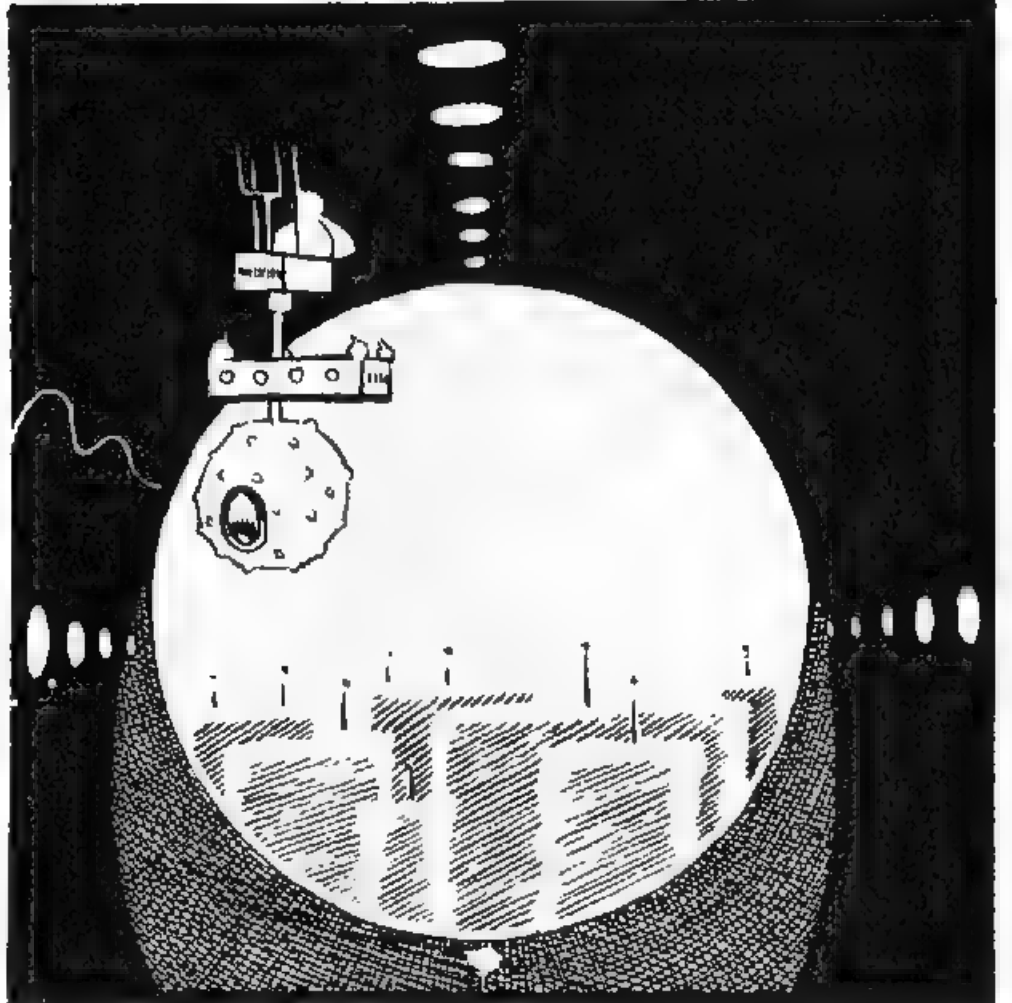
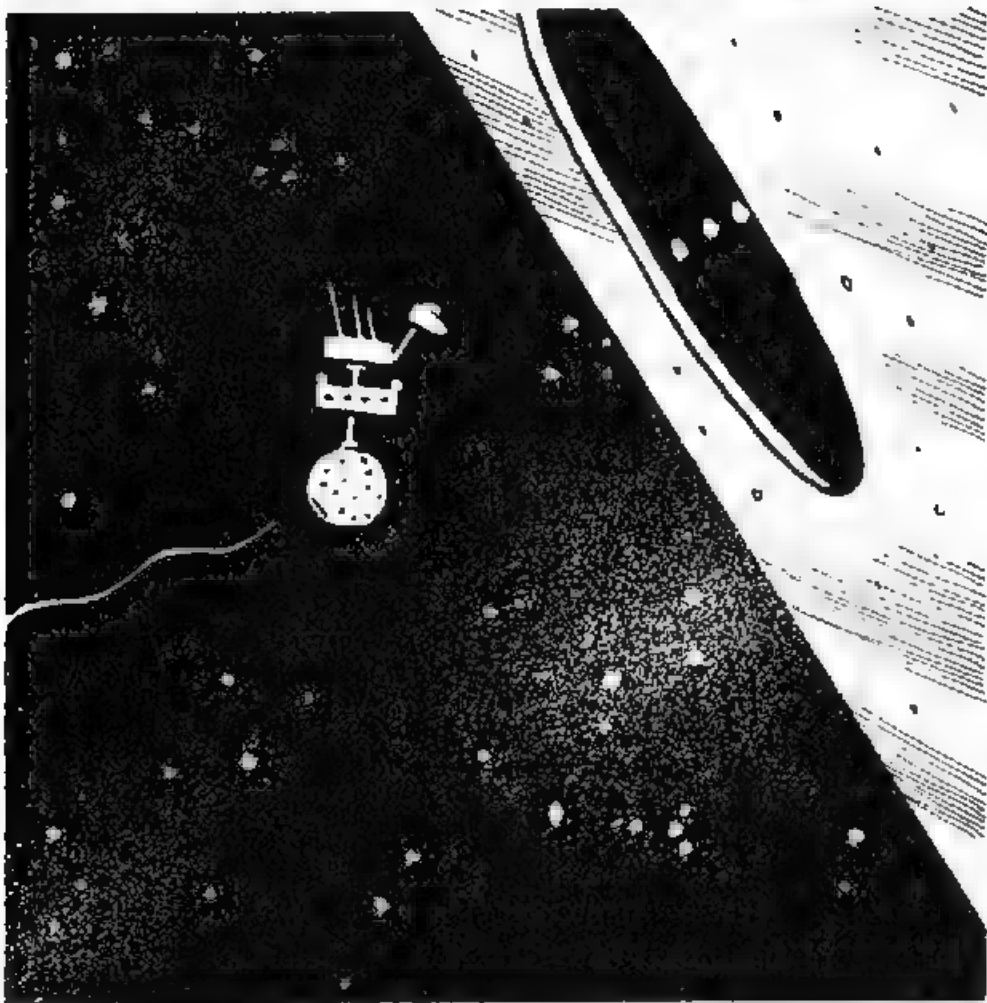
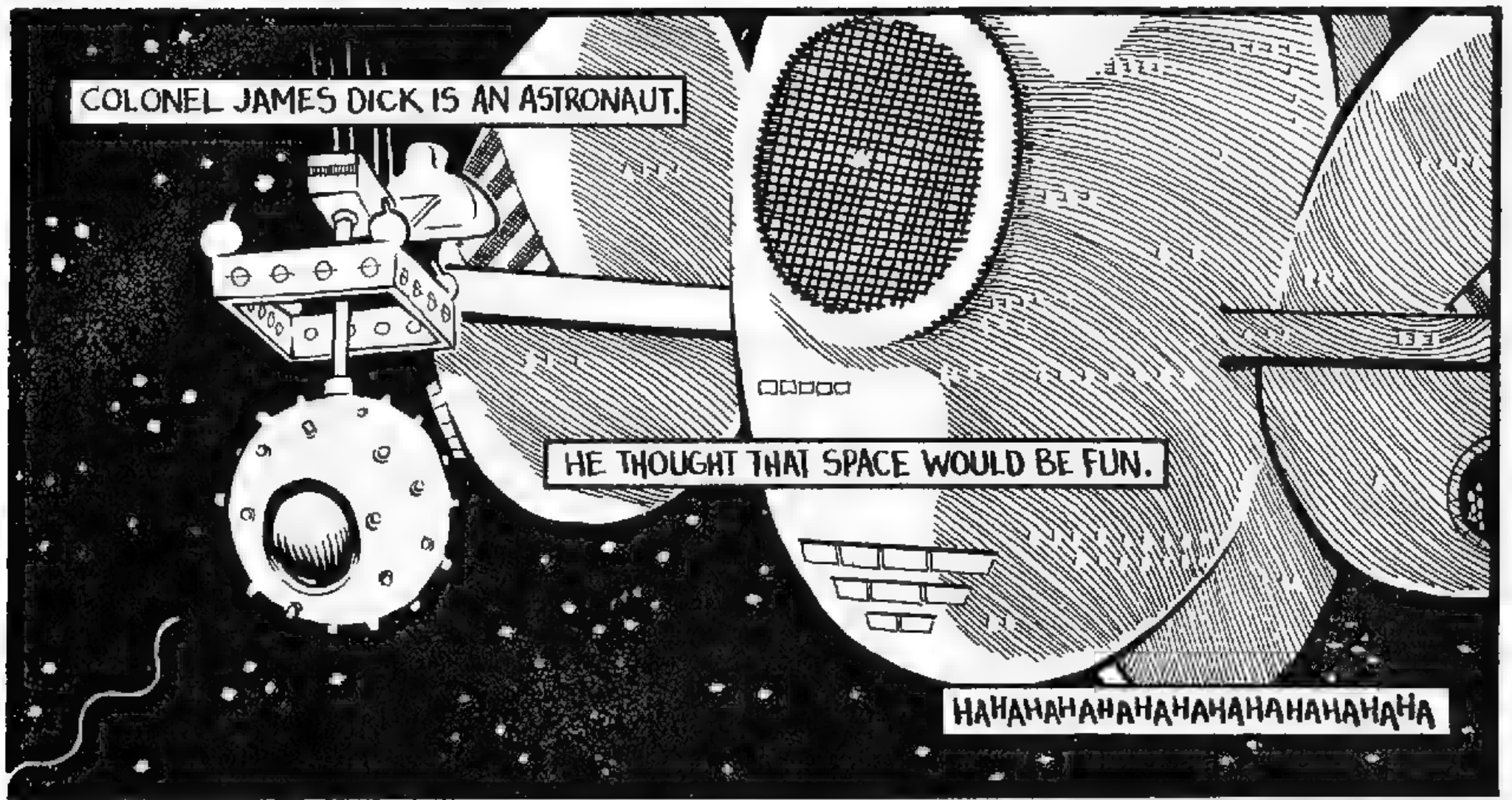
SIR! WE'VE RE-ESTABLISHED CONTACT WITH DISCOVERY.

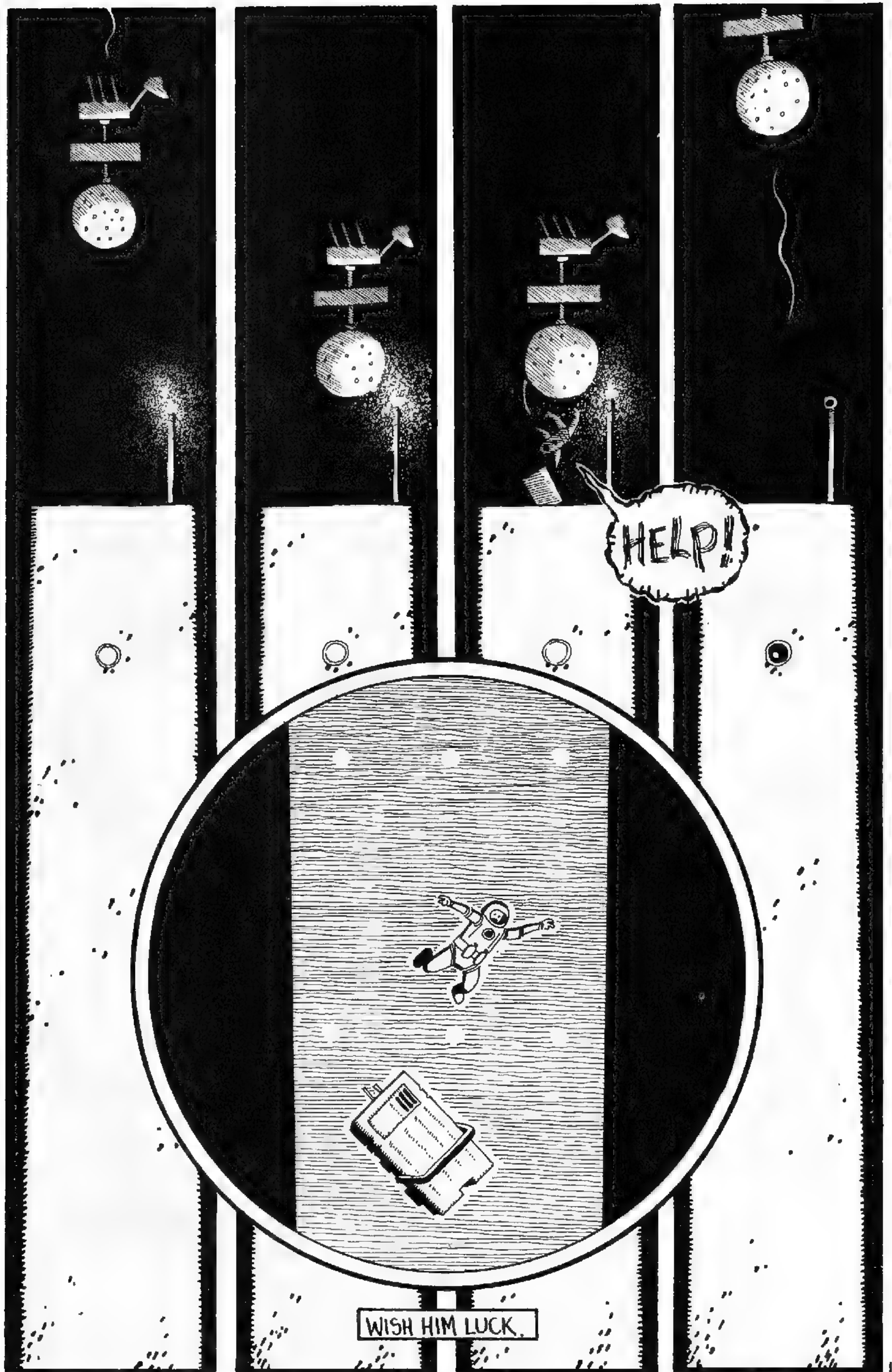
FLORIDA



WHAT THE HELL IS GOING ON UP THERE?! WHERE HAVE YOU BEEN FOR THE LAST TWO HOURS? WHO IS THIS? LAVINE? GET ME PAM ... PAM?...









HEY!  
BIG M!

YOU O.K.?



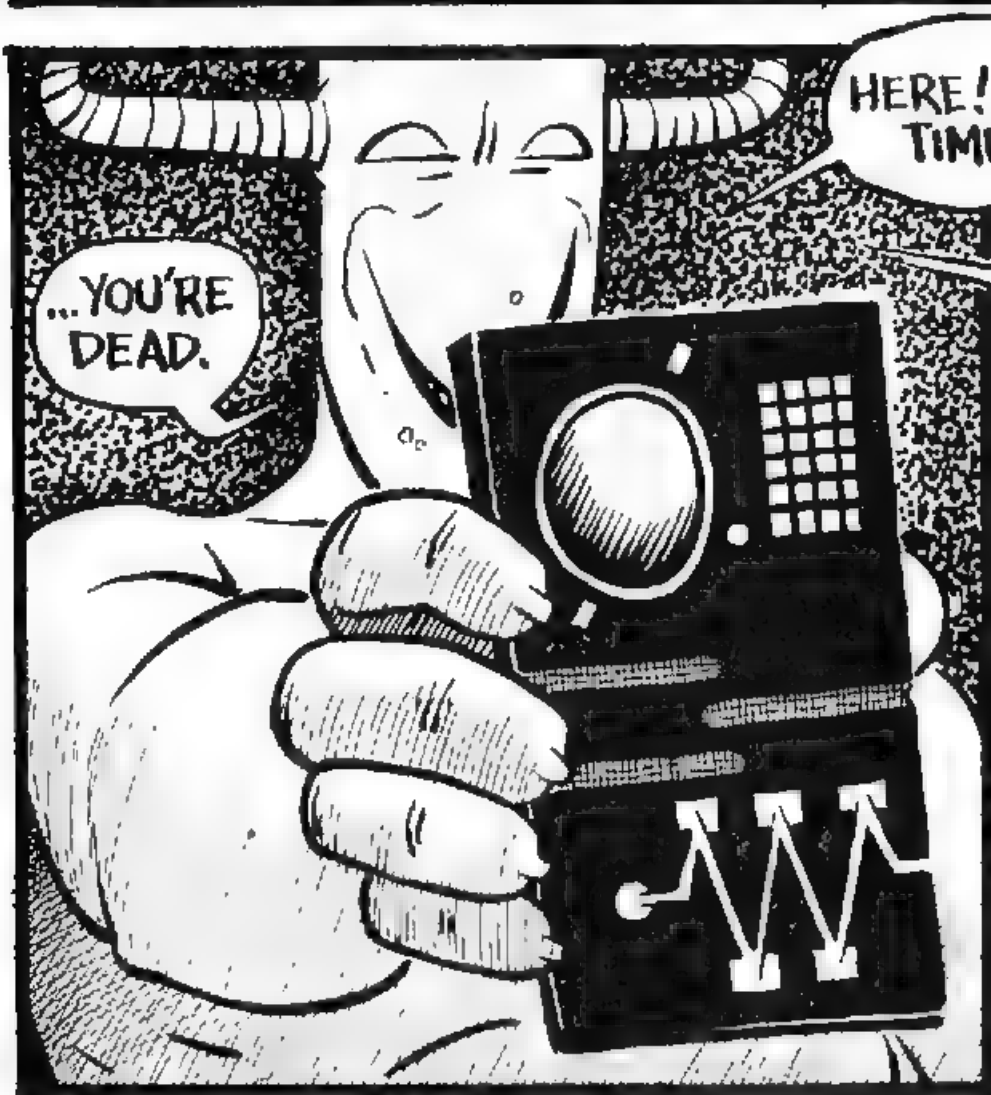
I SAW THEM....  
I SAW THE ICE-MEN.



I... I LEFT MY BODY.  
I WENT TO THE MOON.  
I'M NOT HUMAN ANY-  
MORE... OH MAN...



DON'T SWEAT IT, BIG M.  
YOU'RE HUMAN. AS A  
MATTER OF FACT, THE  
MINUTE THAT YOU  
FORGET THAT,...



...YOU'RE  
DEAD.

HERE! IT'S  
TIME.

TIME?

TIME TO SEND ME  
TO THAT SHIP. TIME TO  
USE THE BROTHERHOOD'S  
DIMENSIONAL KEY.  
TIME TO KICK ICE.

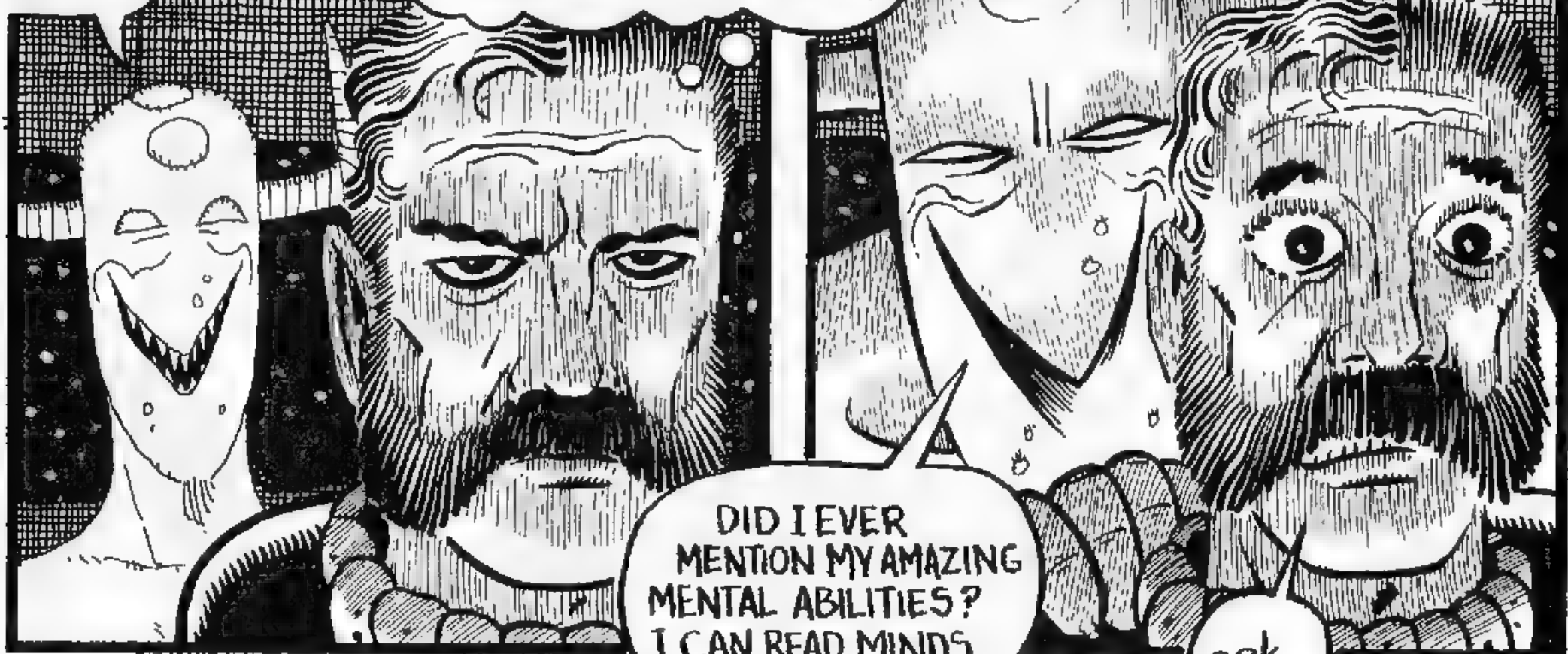


WHA!... YOU WANT TO  
GO ALONE? DON'T  
YOU NEED ME?

DON'T WORRY ABOUT  
IT, BIG M....

...JUST GET ME THERE  
QUICK. THAT'S YOUR  
JOB.

"MY JOB." HMPF! EVERYTHING  
SO FAR HAS BEEN "MY JOB,"  
WHAT ARE YOU? A BLOODY  
LEATHER CHEER-LEADER?!



DID I EVER  
MENTION MY AMAZING  
MENTAL ABILITIES?  
I CAN READ MINDS.  
HMMM.

eek.

S-SORRY,  
MAN...

IT'S COOL, BIG M... I  
FORGIVE. SEND ME TO  
THAT SHIP NOW, HURRY!



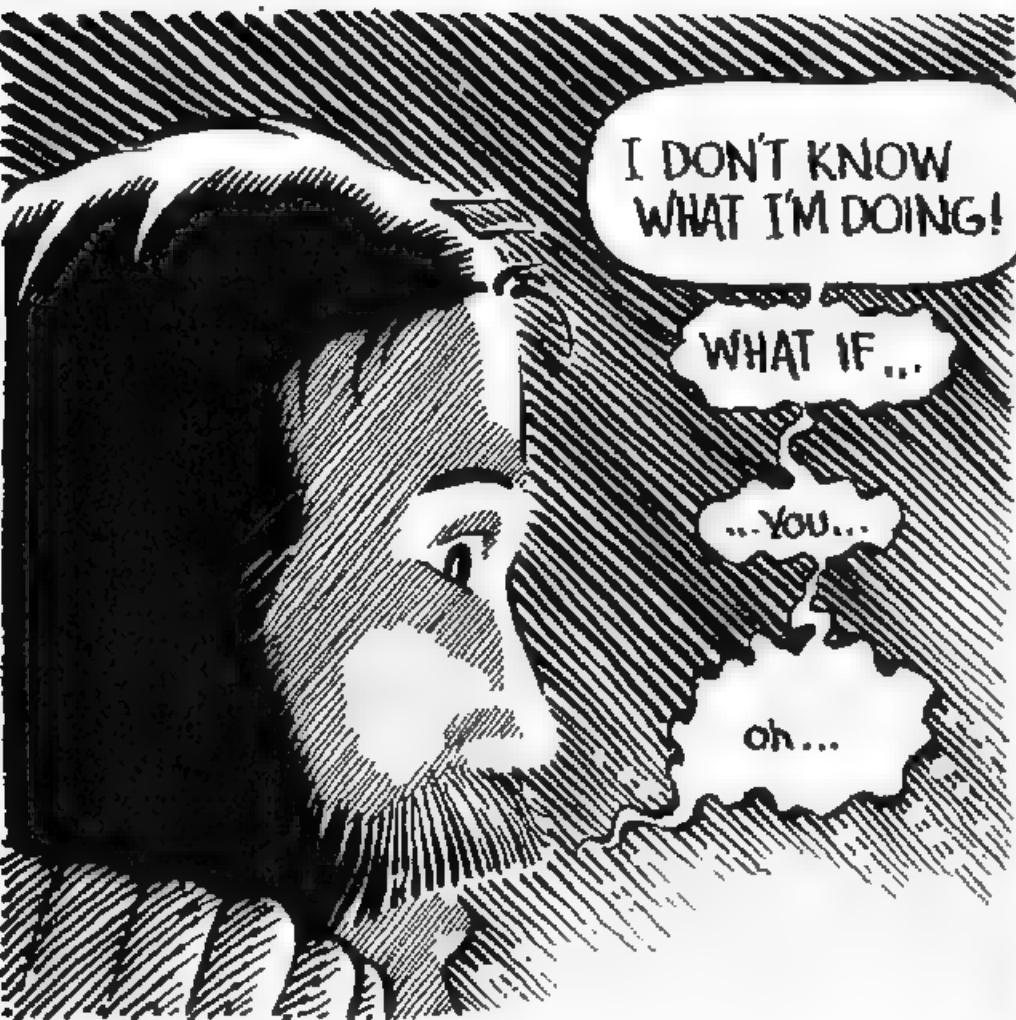
H-W?!

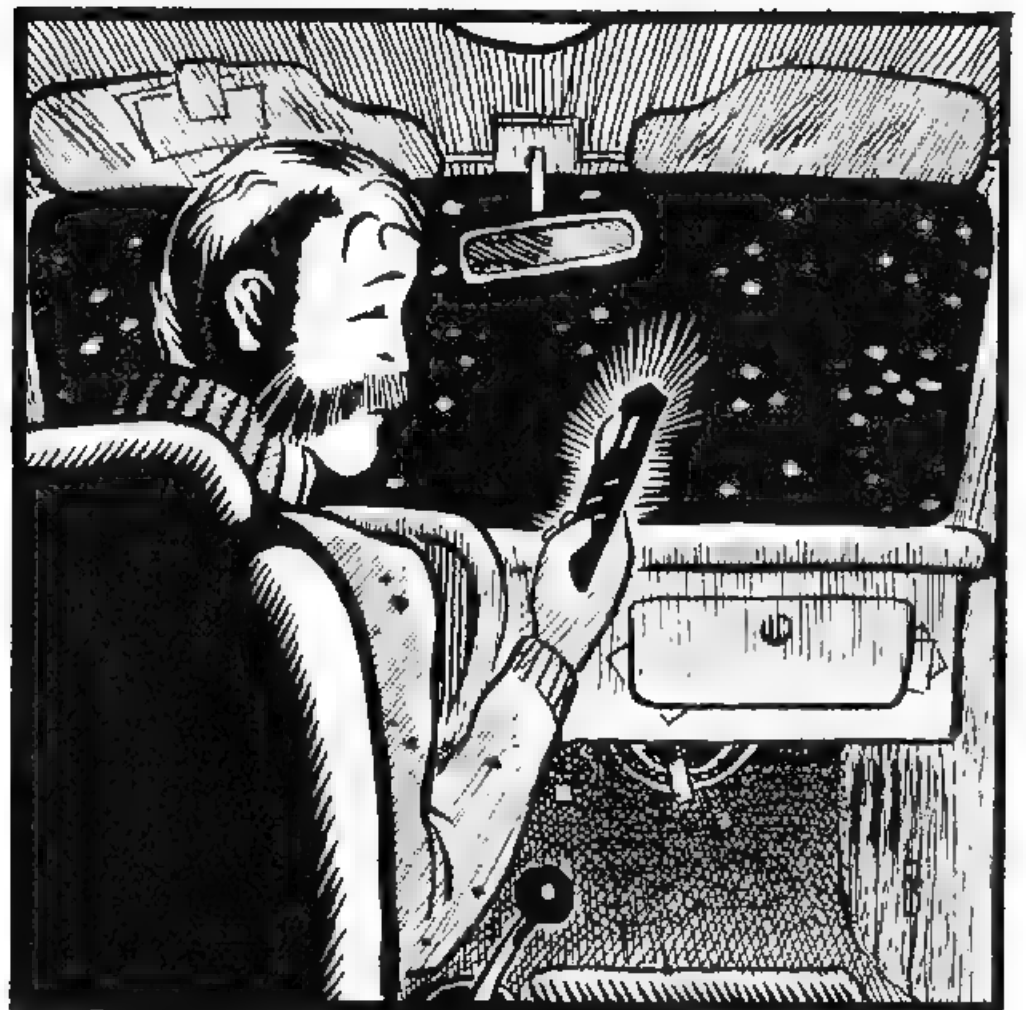
I DON'T KNOW  
WHAT I'M DOING!

WHAT IF...

...YOU...

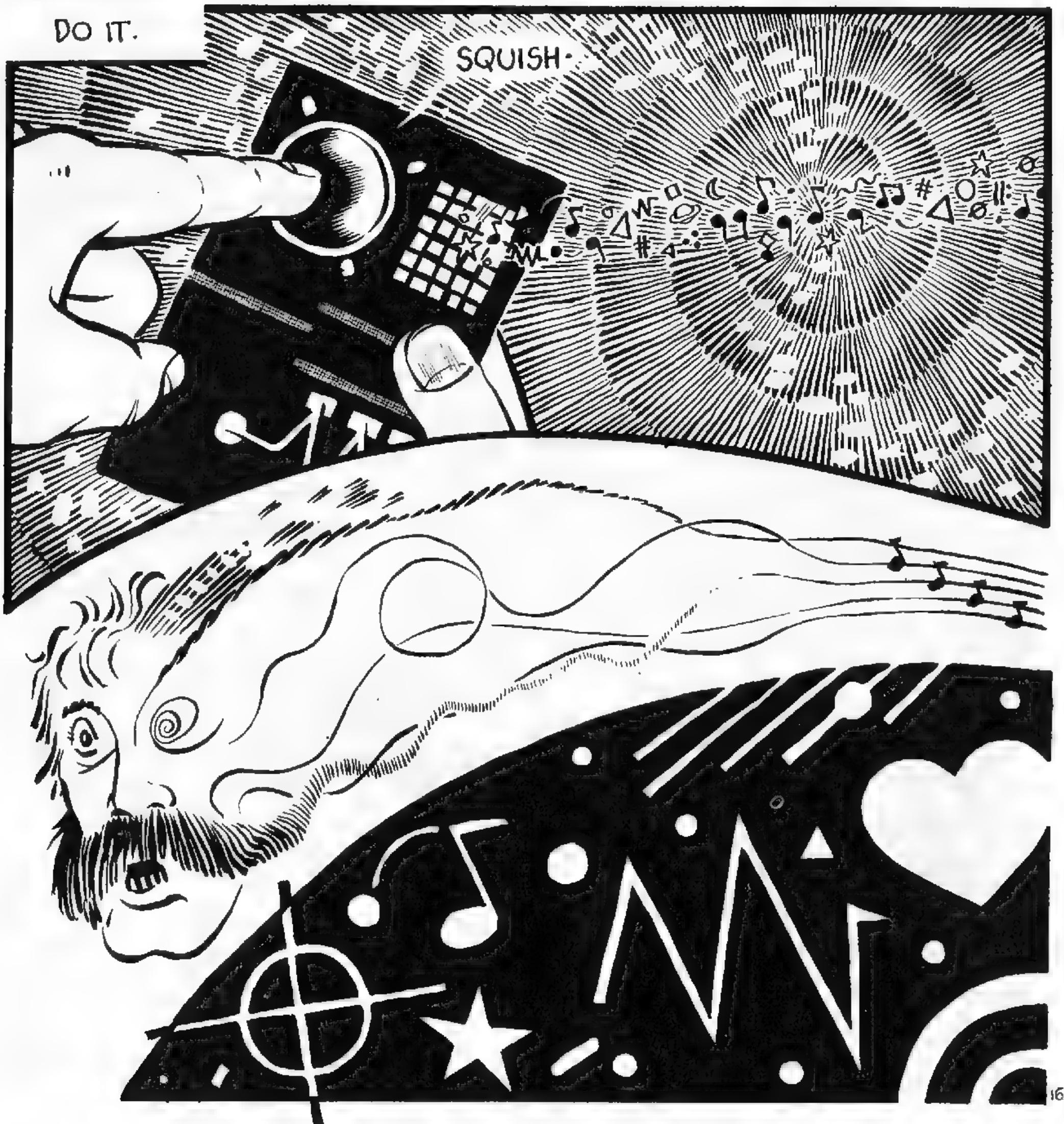
oh...



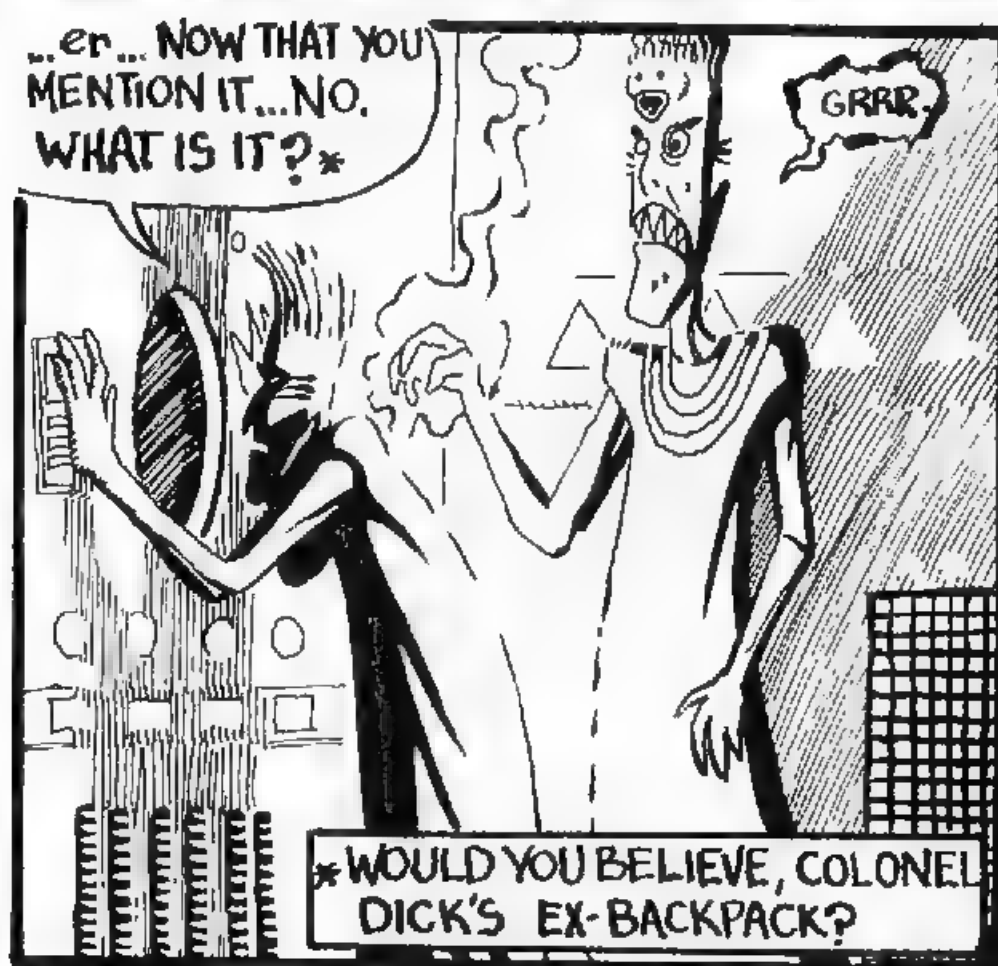


DO IT.

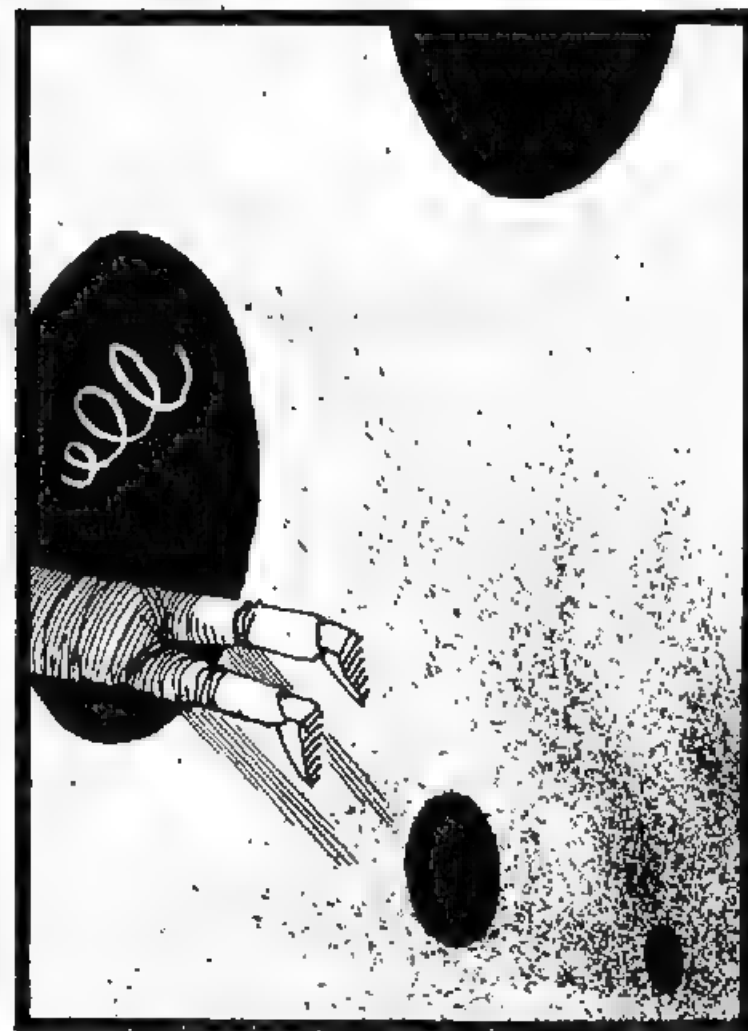
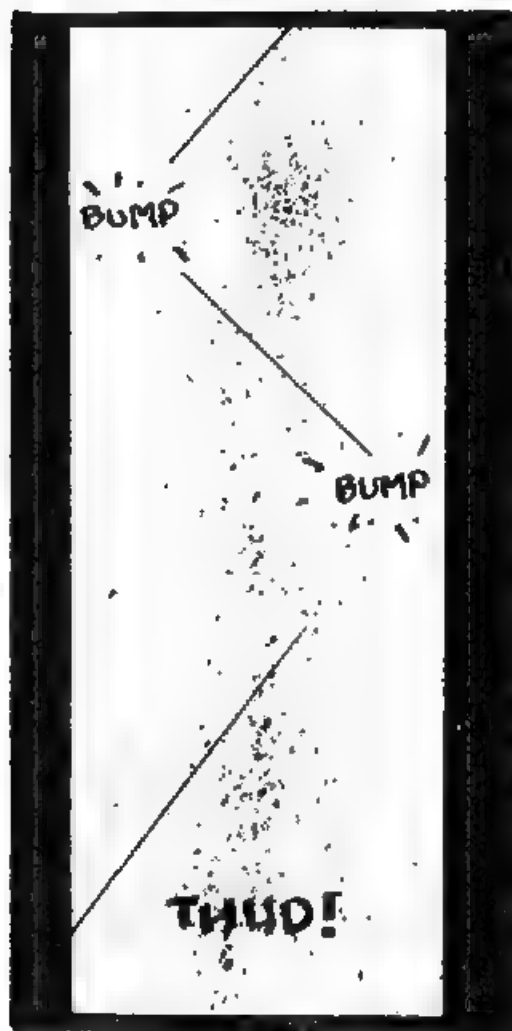
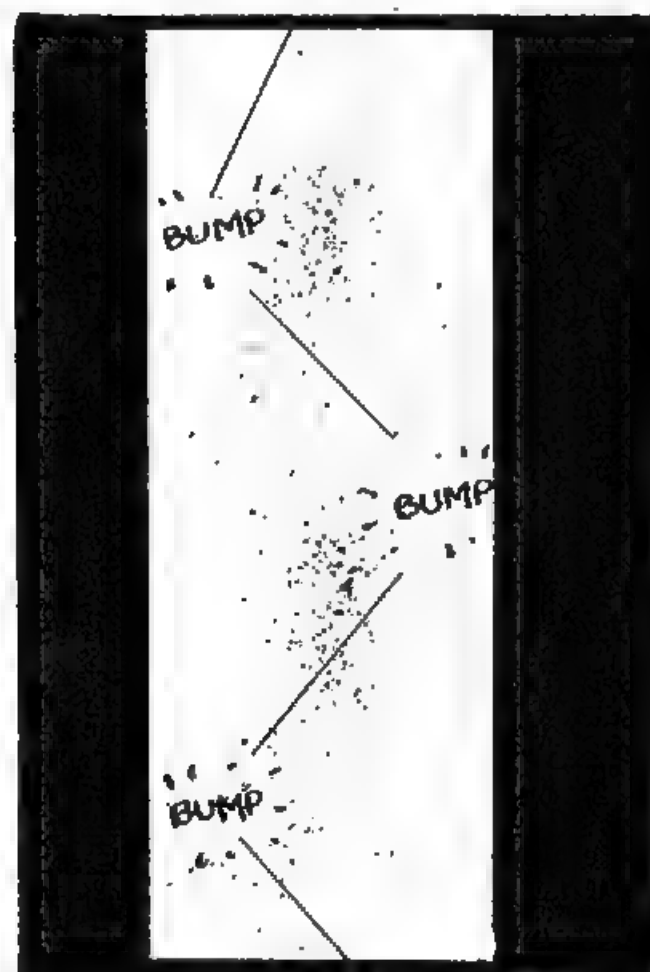
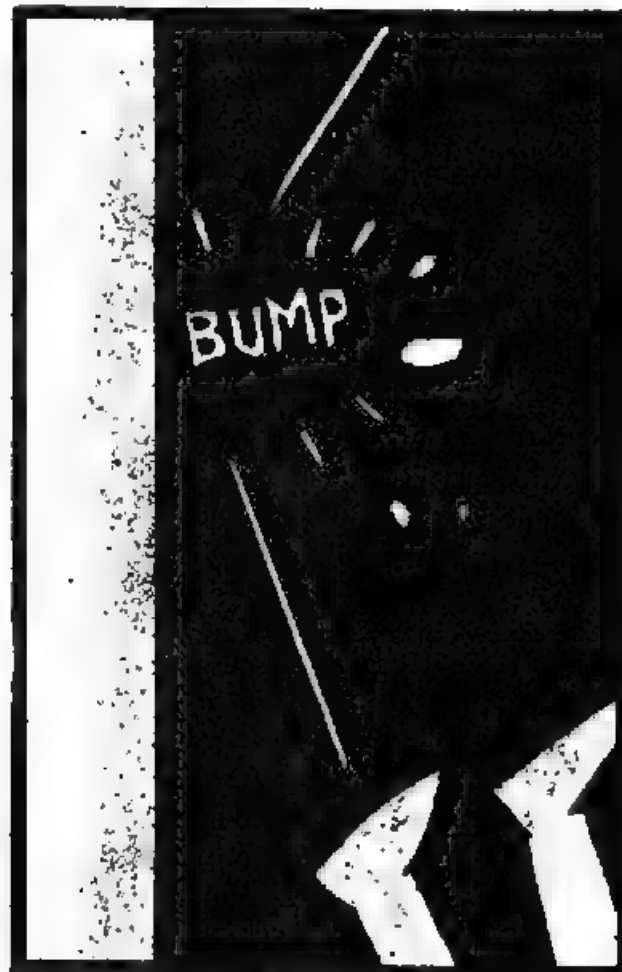
SQUISH-



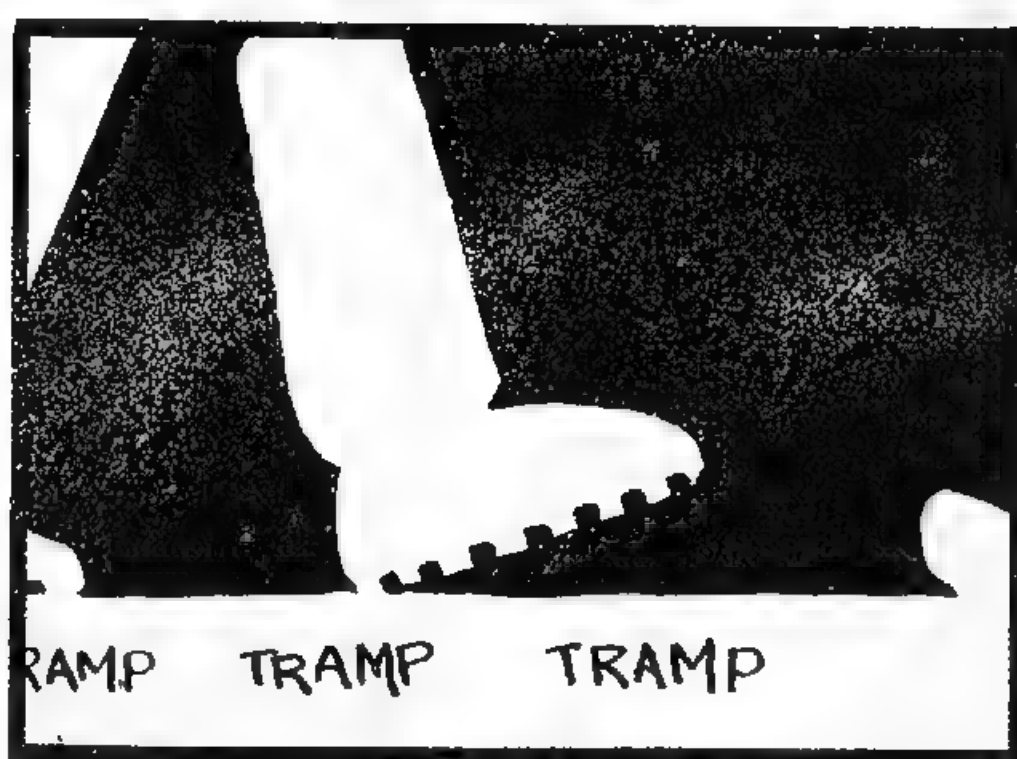
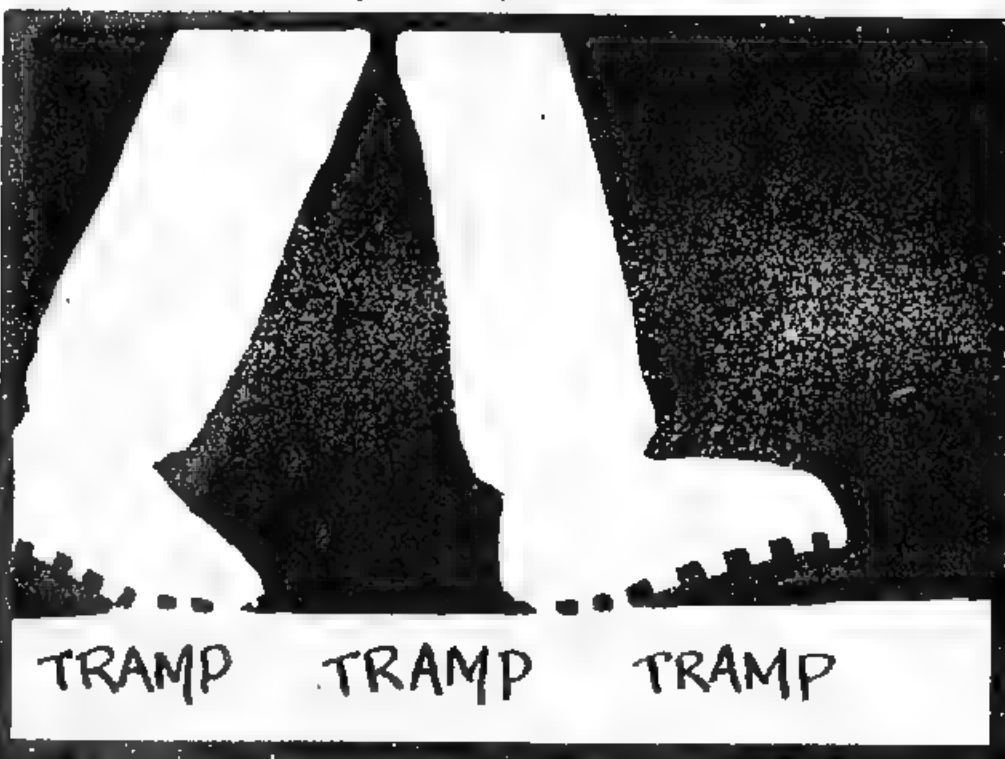
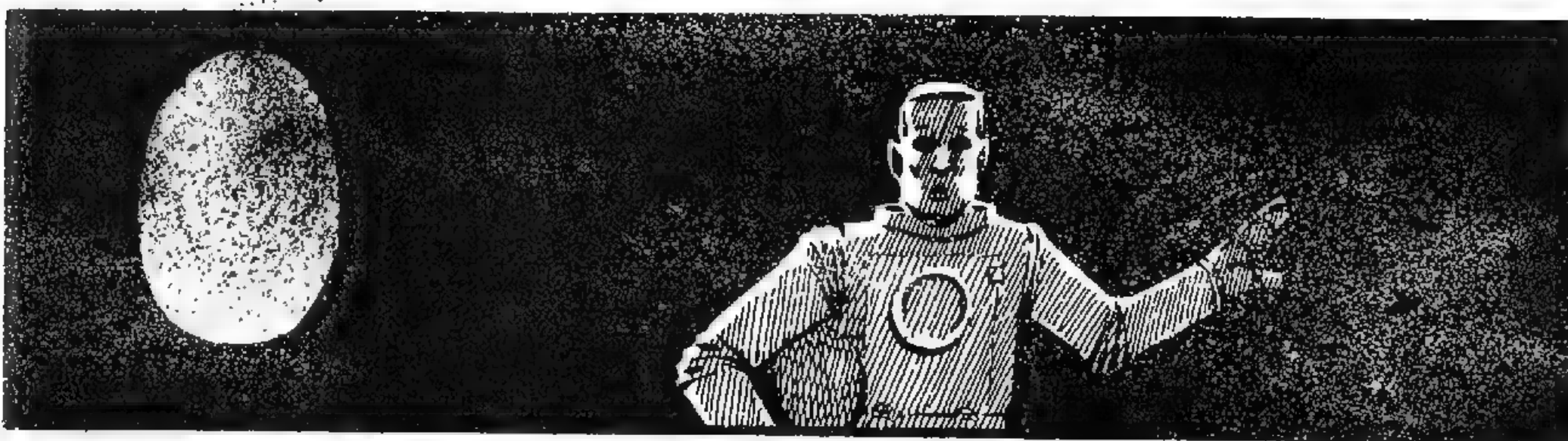


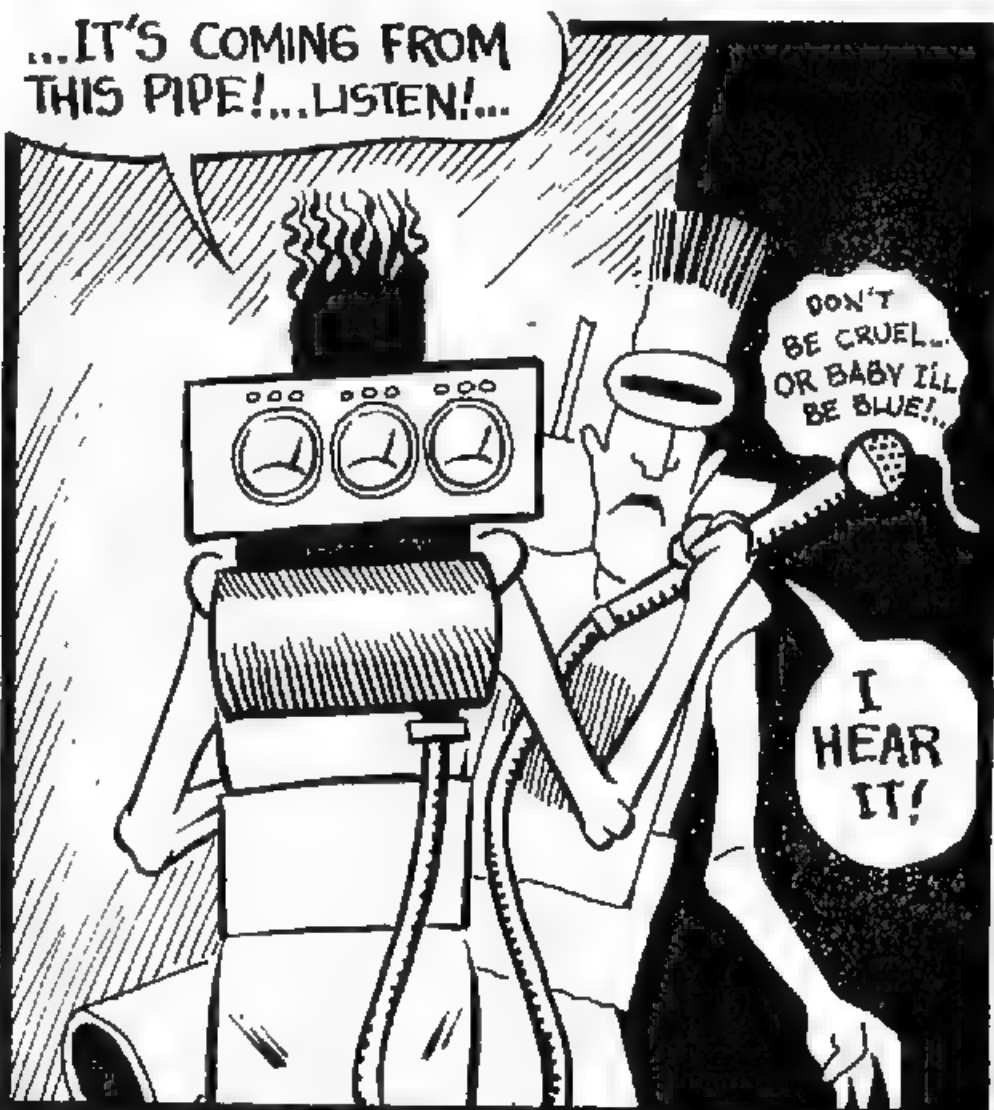
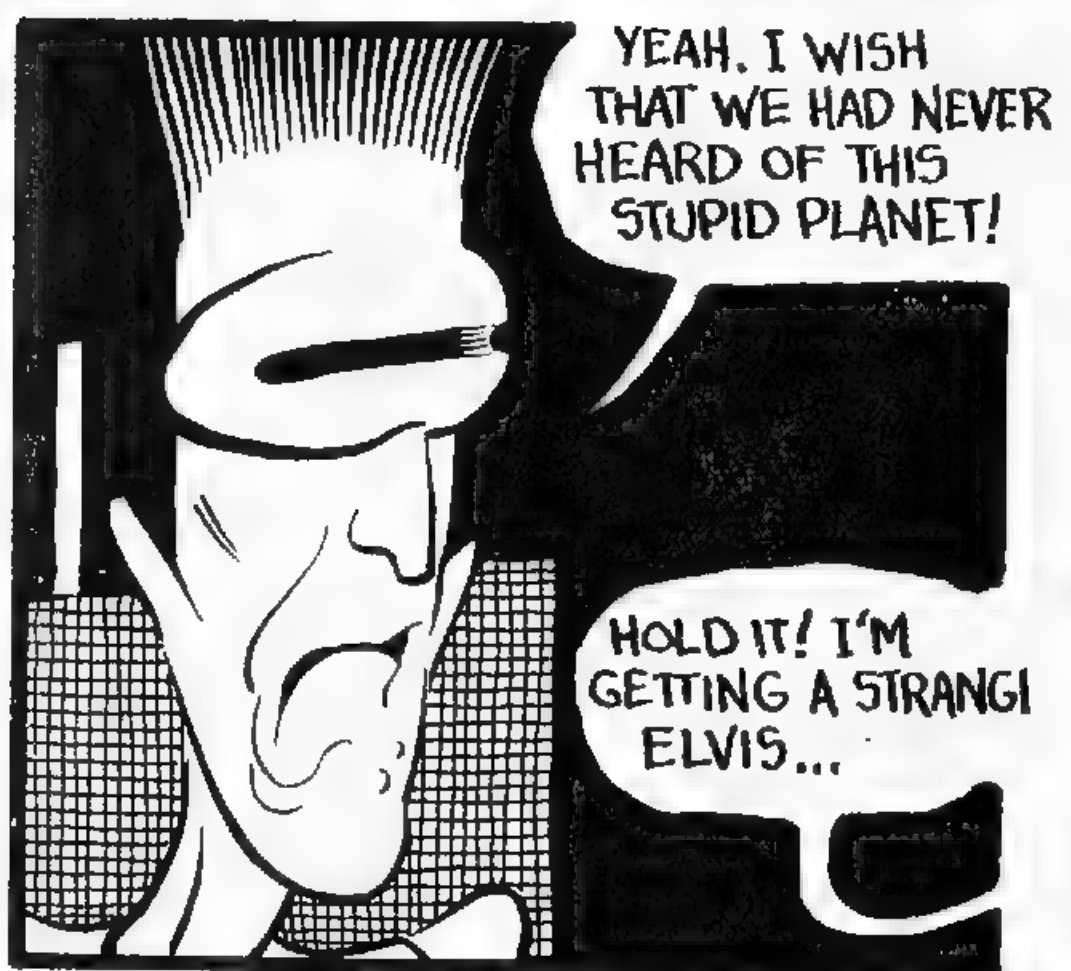
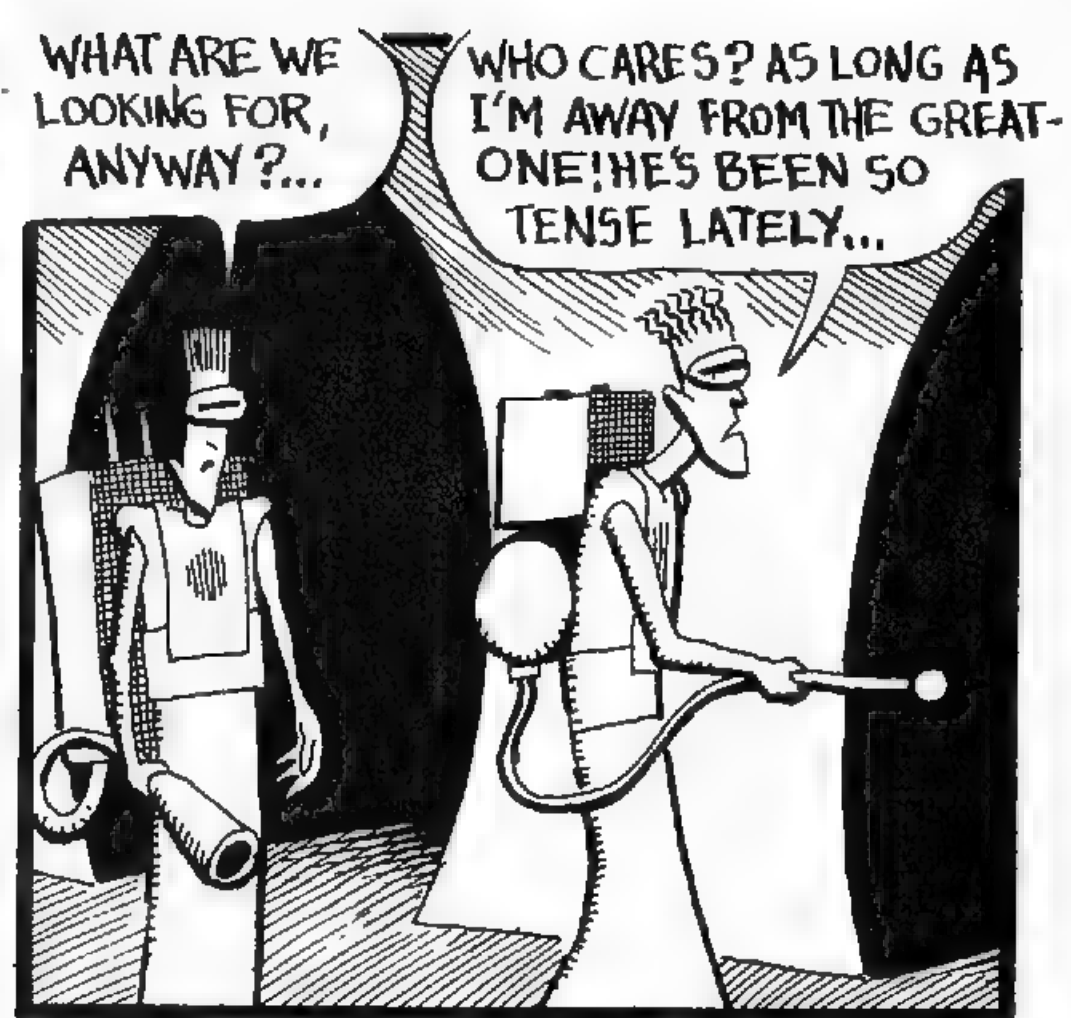


see Dick...



see Dick run.





er... YOU CHECK THIS  
ONE, I'LL DO THE  
NEXT ONE...

ARE YOU CRAZY?! IF YOU  
DON'T COME WITH ME, I'LL  
TELL THE GREAT ONE.



BABY.

HeeHee!

BE A HERO.

PEOPLE NOTICE. THEY  
WILL FIND YOU AND GIVE  
YOU BOOKS AND KEYS TO  
IMPORTANT PLACES...

YOU WILL RIDE THE  
HIDDEN WAVELENGTH.



MEET GOD AND FEEL  
LIKE A FOOL!

YOU SHOULD HAVE KNOWN...

...YOU'VE FELT IT BEFORE.

MUSIC.



. TO BE CONCLUDED



MAX COLLINS and  
TERRY BEATTY'S

# Ms. TREE™

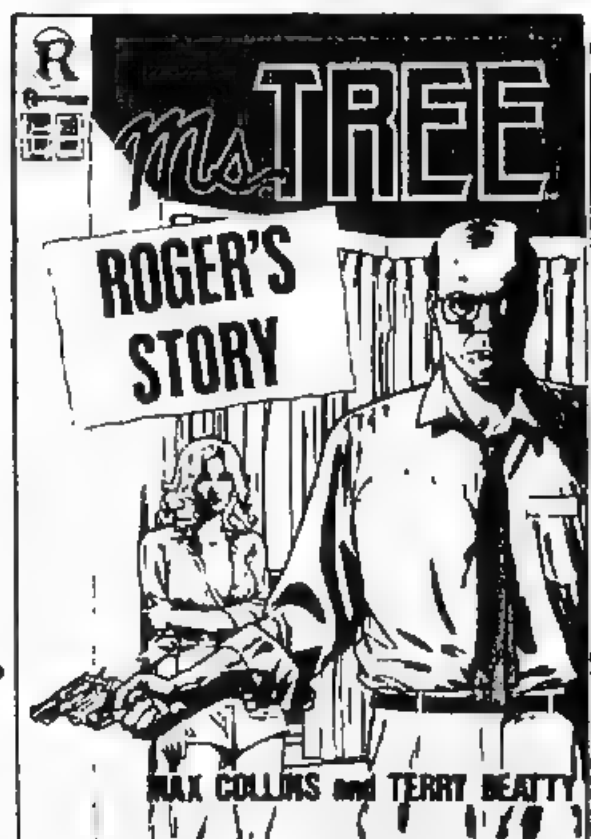
"Consistent high-quality entertainment."

Michael Tree herself is a hard-boiled female private eye, but completely free of the 'tough woman' stereotypes that run rampant through comics and television: her hard-hitting adventures, in which violence is treated quite frankly and uncomic-bookishly, center on her fierce grudge against the mobsters who murdered her detective husband. The plots are intricate mysteries worthy of Collins' numerous novels, and his prose is effectively sparse and finely honed. Terry Beatty, whose training was in humorous cartooning, has made an impressive adjustment to a stylized, dreamlike, but extremely coherent and attractive art style.

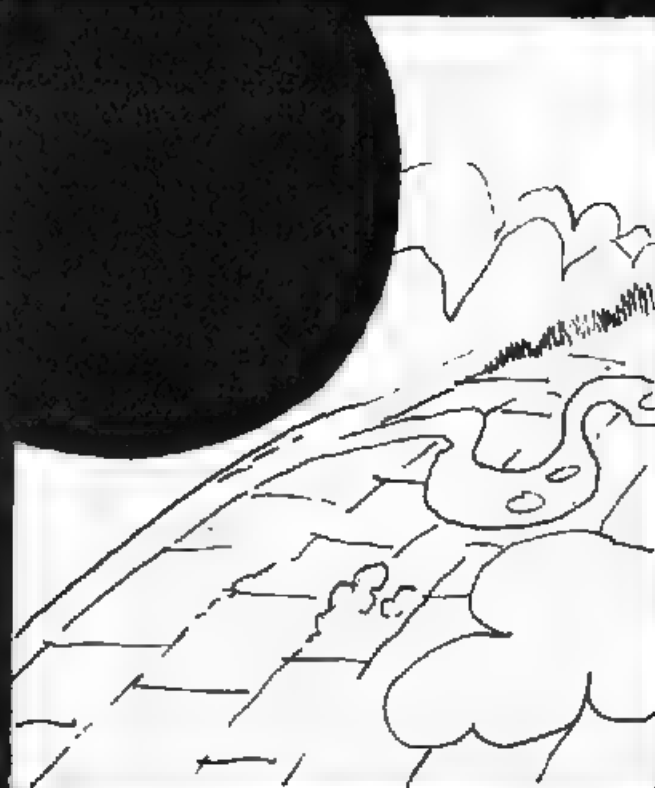
...Restrained, intelligent, adult material."

Will Jacobs and Gerard Jones  
THE COMIC BOOK HEROES

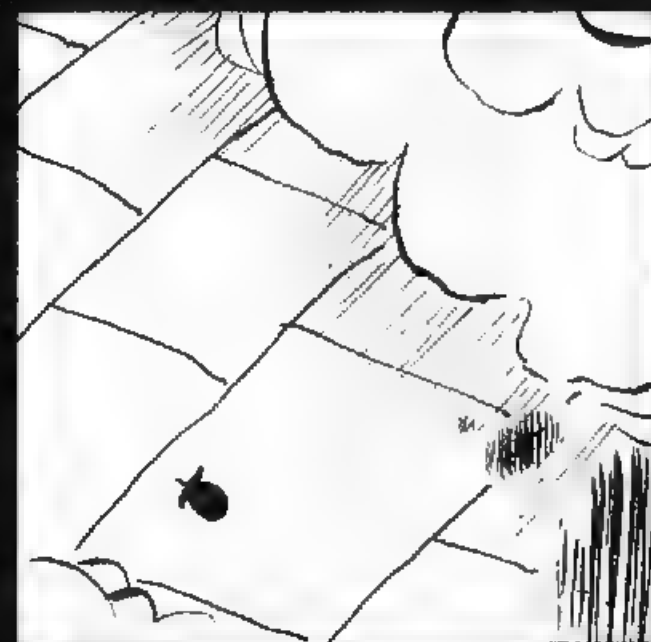
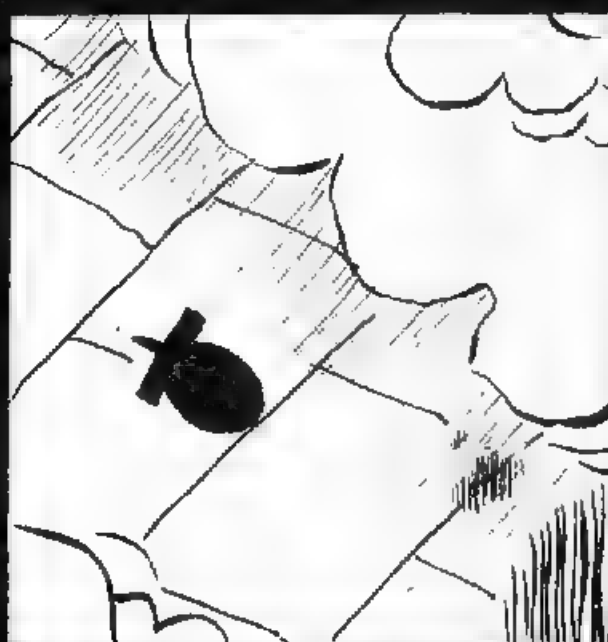
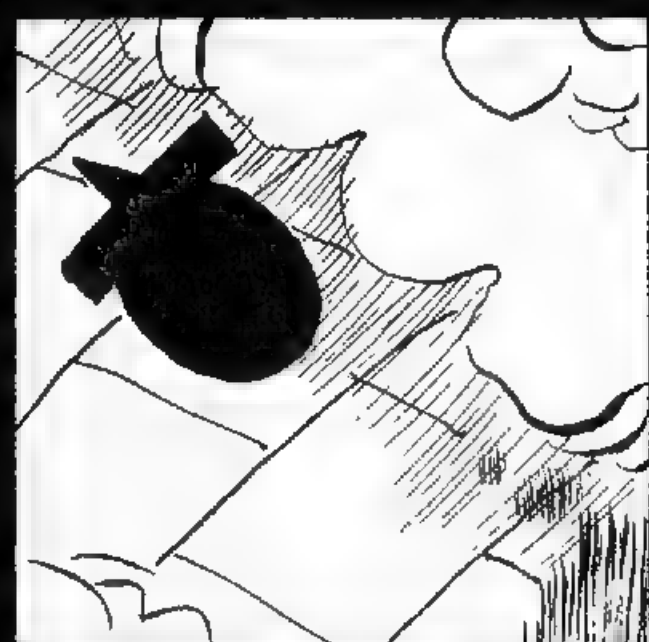
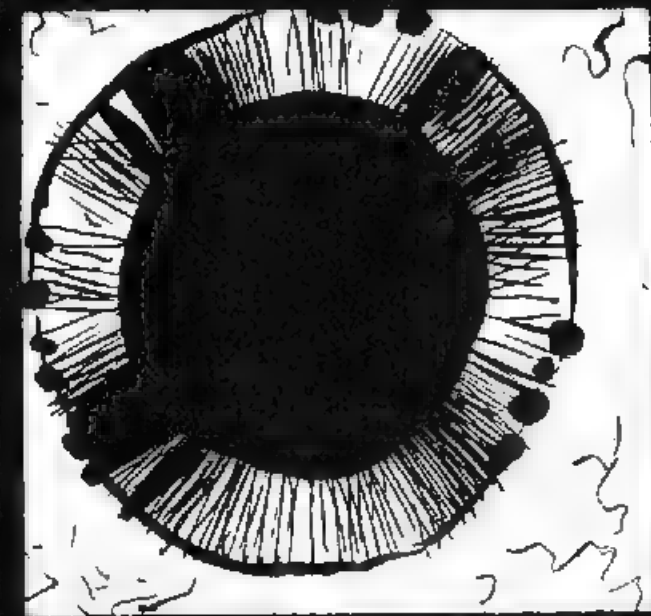
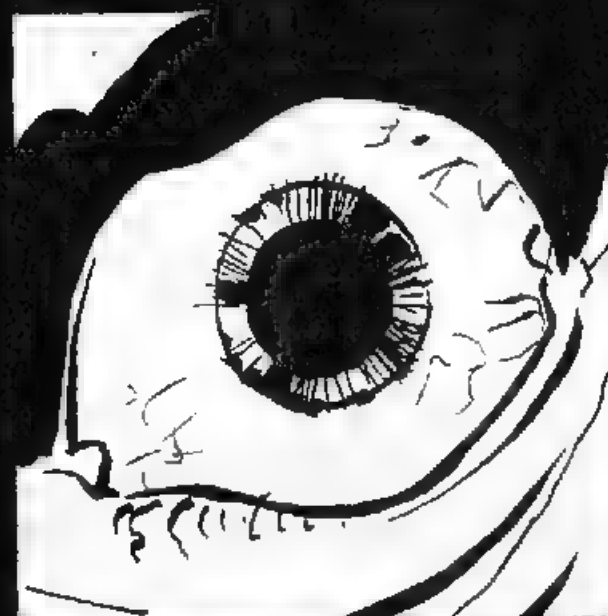
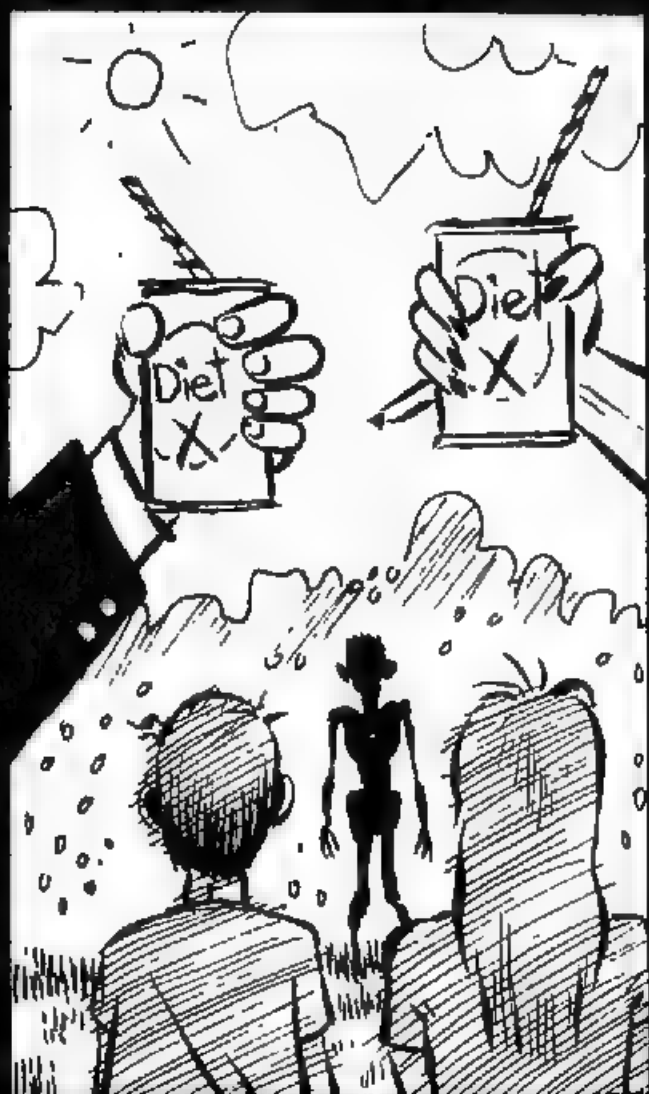
Crown Publishers, Inc. 1985



START.

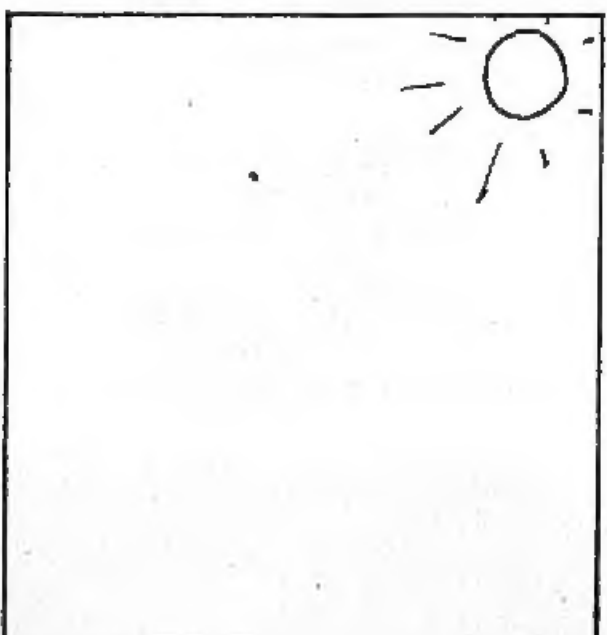
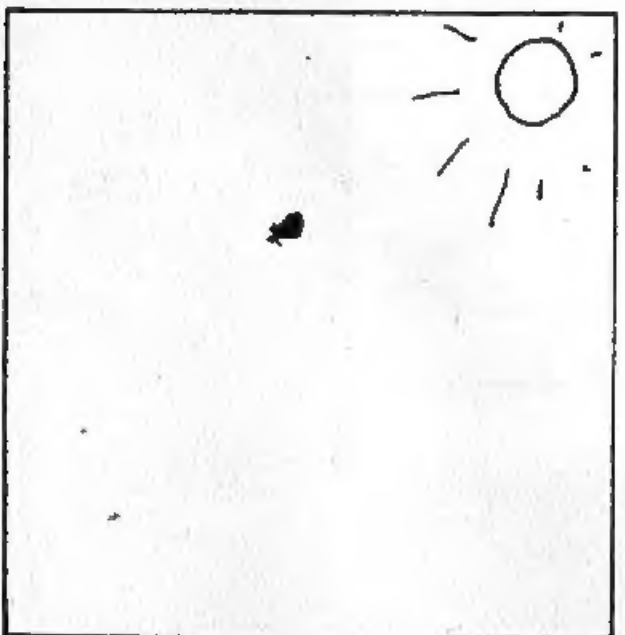
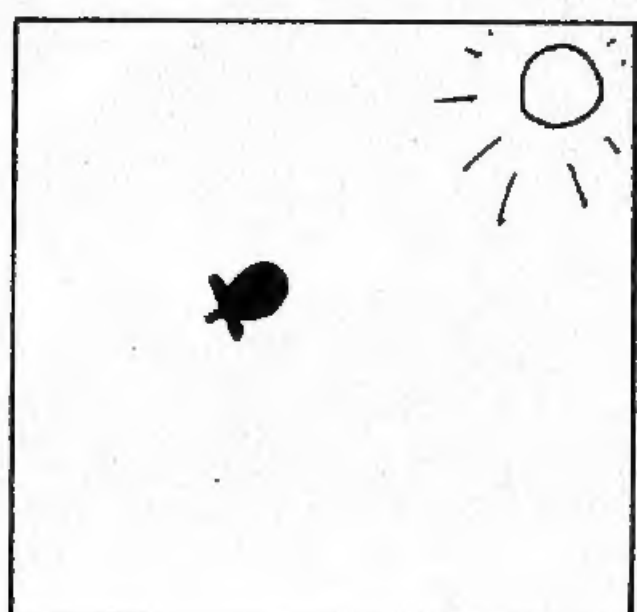
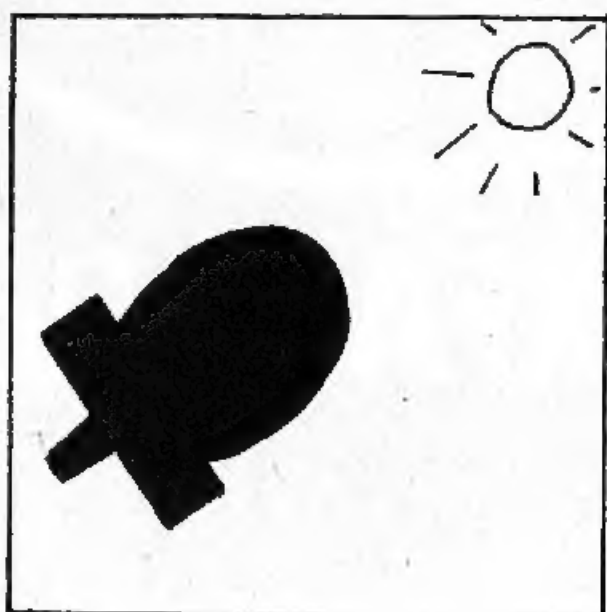
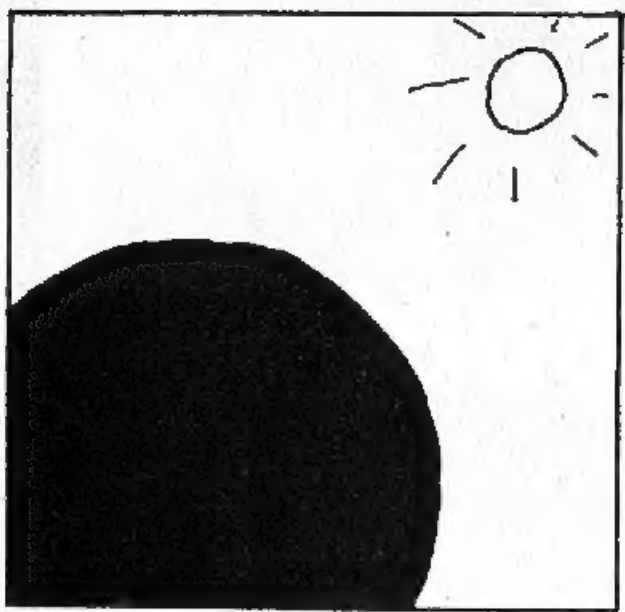
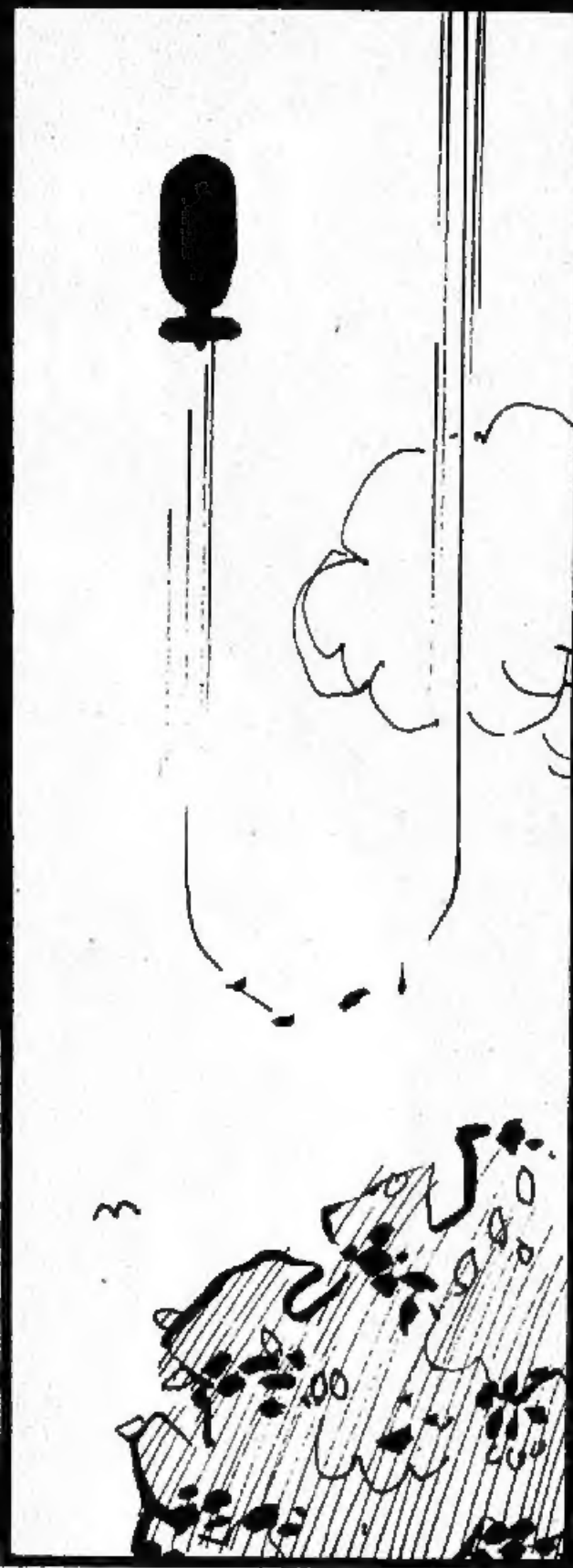












BE M 84.

# They need your help just to survive



Send your donation to

## OXFAM-Québec

169 St. Paul Street East  
Montreal, Quebec  
H2Y 1G8

Registration number of Oxfam-Québec  
as being authorized to issue receipts for income tax purposes: 0419556-03-08

Name

Surname

Street No.

Street or R.R.

Apt.

City or Town

Postal Code

Herewith the sum of \$

☐ Cheque

☐ Money Order

☐

VISA

Card number

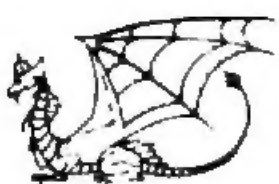
Expiry date

Signature

Whatever It Is, It's not what you expect. But It might be what you want.



Coming in March from ***SteelDragon Press***



Available at all fine comics shops, or send \$1.50 + .75 postage to

SteelDragon Press Box 7253, Powderhorn Station, Minneapolis, MN 55407.

# PICK OF THE LITTER.



© 1986 Gallacci/Quagmire/Sakai

## A NEW MONTHLY COMIC BOOK STARRING

### USAGI YOJIMBO

by Stan Sakai

The exploits of a ronin rabbit, as he roams the countryside of medieval Japan in search of adventure...as well as a meal and a place to sleep!

### GNUFF

by Freddy Milton

A trio of dragons makes the big move from the country to the city, only to be confronted with politics, anti-dragon bigotry, and household appliances!

### BIRTHRIGHT

by Steven Gallacci

Young Prince Anton returns to the planet of his birth to reclaim the throne from the insurgent military government that he believes slew his father and mother!

**PLUS:** A special guest appearance from **Cutey Bunny** in issue #1, by Joshua Quagmire and Dave Garcia!

**PLUS:** A story previewing Mike Kazaleh's new comic book, **The Adventures of Captain Jack**, in #2!

**NOT TO MENTION:** More funny-animal entertainment than has ever before been assembled in a single comic book! Watch out for the Gallacci/Quagmire/Sakai/Luth jam cover — and reserve your copy today!

**ON SALE IN FEBRUARY FROM FANTAGRAPHICS BOOKS**